

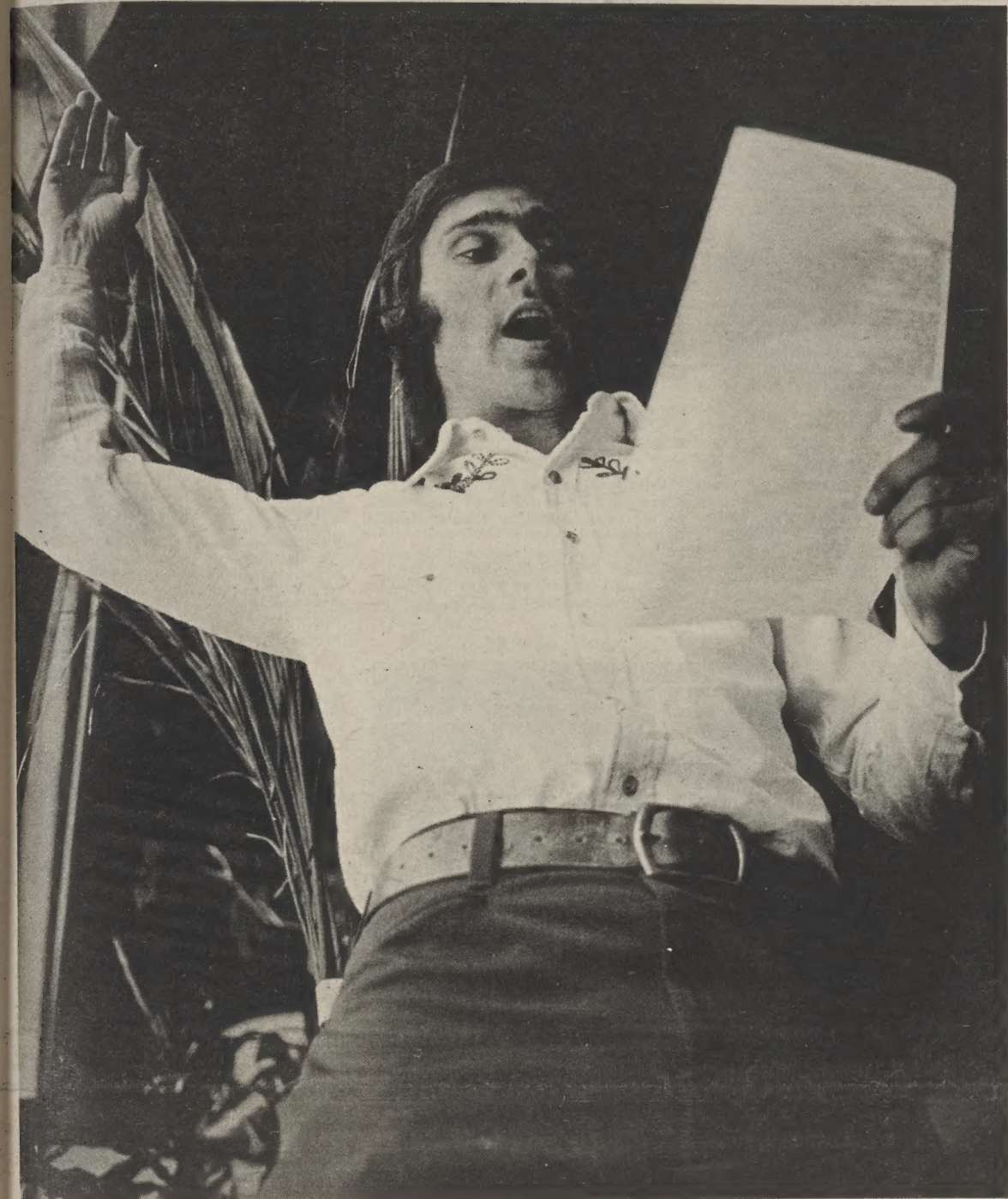
the longest life
is but a

The Gateway

parcel of
moments

VOL. XLIV., NO. 35. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, FEBRUARY 5, 1974. TWELVE PAGES.



Poetry reading by Earl Martin. See forum ad this issue.

photo by Doug Moore

Fee referendum downed

by Greg Neiman

Although there was a 58% YES vote on Friday's referendum, a two-thirds majority was necessary to carry it.

1601 people were in favor of the three dollar increase in SU fees, while 1133 voted NO.

Charlie Hall, vp Finance and Administration, said that the vote did show considerable confidence on the part of the students for the executive's plan, the the "technicality" in the constitution defeated the referendum.

Hall says that Students' Council can raise the fees \$1.00 but this amount would not cover the increase in salaries for next year's Council, much less increased cost of Student Services and the deficit incurred by HUB.

It has not been decided if student services would be cut back, and it so, which ones.

Last Thursday, a forum was held to discuss the referendum. It was poorly attended, probably due to lack of advance notice.

At the forum, the executive defended its plan in the face of the protests of a few angry students.

After the initial explanation of the executive's plan for the referendum, stating the increase in cost of living, expenses, and the HUB deficit the forum was thrown over to student comment.

One person stated that the students' union was generally disorganized where money was concerned, mentioning how FOS found the finances necessary to throw parties despite the SU deficit.

Jim Tanner, GFC rep, spoke up saying that the Central Mortgage and Housing Corporation which presently insures the SU's mortgage with Royal Trust would listen favourably to a request for additional funds.

George Mantor, SU President, replied by saying that this would be impossible, as heavy penalties are levied by Royal Trust for any refinancing of HUB.

Jim Talbot requested the the executive apologize to the

university community for failing to announce their intention to bring up a referendum earlier. He said that since the posters (which cost about 320 dollars) were made up on the 22nd of January, more notice of the referendum could have been made.

Mantor returned that the referendum motion was not brought up in Council until the 28th, and that no prior notice could be given, therefore no apology would be necessary.

The forum was cut short due to the fact that the executive was scheduled to be at a meeting immediately following the forum.

Joint research

General Faculties Council has approved the formation of a joint university-city research committee that would pool research on municipal systems.

In supporting the proposal, University President Max Wyman said the committee would provide a useful link with the community, adding that funding would have to come from the city.

The committee, consisting of four members representatives of both the university and city,

would examine such areas as fire protection, housing services, land use control and police protection and define the scope of assistance beneficial to both groups.

GFC gave initial approval last March to the proposal, which has since received endorsement of city council and the GFC executive.

City council asked the university to consider such a proposal in 1972.

Literature crisis

by Brian Tucker

A dispute between a campus political group and the University administration over the selling of literature surfaced in a board of governors meeting Friday.

The dispute arose two weeks ago when students outside the Students' Union building were stopped from selling the People's Canada's Daily News, a paper of the Communist Party of Canada.

The group appealed to Lorne Leitch, administrative vice-president, who told the board that campus security acted on rules on the sale of articles on campus.

Burke Barker, law professor, raised the matter as the board received information about the general faculties council policy on student discipline, law and order.

That policy involved the establishment of a campus committee to review rules and regulations, and tribunals to hear charges against students and impose fines and penalties.

Chairman Fred Jenner indicated that the board meeting wasn't the proper place to debate philosophical questions of the dispute.

Max Wyman, university

president, said the matter came under GFC policy on whether to allow the sale of commercial articles on campus.

Leitch's name had been brandished about on placards at a demonstration held by the political group in the Central Academic Building, the board was told.

Both Leitch and George Mantor, students' union president, felt that the students are trying to create an issue of the incident.

Mantor noted that the students could have sold the papers if they had moved inside SUB where other newspapers and articles are sold.

According to Wyman, groups are allowed to distribute free materials and speak publicly in certain "Hyde Park" zones on campus. To use these areas, permission must be obtained from the university president.

This regulation, he said, was born out of the 60's when such demonstrations were more prevalent than they are today.

Barker argued that such regulations were restrictive because they made it difficult for students to obtain permission.

FM Application for CKSR

by Greg Neiman

The spirit is one of optimism as CKSR prepares to submit an application to the Canadian Radio and Television Commission for an FM licence February 21.

Dave Wright, production manager, says "It looks very positive that we'll get the licence."

CKSR presently broadcasts on a closed-circuit system using phone lines to carry programming. Wright says that this allows only a limited number of students to benefit from the service as outlets now exist in certain lounges on campus.

"On the FM band you'll be able to pick it up anywhere in the city," explained Wright.

A marketing report composed by Randy McDonald, Neil Horne, and Dennis Popowich confirmed that 80% of people polled would be able to pick up CKSR's FM signal.

The poll explained that approximately 20,000 people who are directly involved in the university community, as well as those in other campuses (NAIT, College St. Jean, St. Steven's College, Concordia College, and Alberta College) represent "a large part of untapped market potential".

"The most interesting aspect of our proposal," adds Wright, "is what we'll be programming."

"We'll be playing stuff not usually heard on other radio stations," says Wright, "we want to be really flexible...we want the community to say what will be on thy air."

The marketing report showed that of the people polled 43% would listen to rock, 15% jazz, 18% folk, 14% classical, 18% country rock, and 58% documentaries.

The type of programming would progress with the day, starting with light easygoing music in the morning, changing to "underground" in the late evening.

A news service would also be added, complete with teletype service.

Estimates have been made that the change-over to FM would cost from 50-60 thousand dollars.

Also, with the extended hours of programming that a city-wide coverage would require, staff members would be paid.

There are about thirty members on CKSR staff now, and more people, preferably students, would be hired.

Most of the renovation costs would be used on the new transmitter to be set atop SUB.

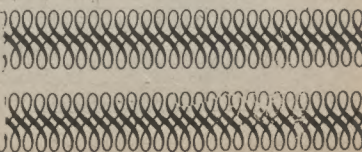
The master control room would have to be revamped to accommodate stereo equipment.

Despite the cost of the changeover, CKSR staffers are convinced that the venture would, in time, pay for itself. FM, says Wright, is much cheaper than AM, which requires a radio tower and the leasing of land outside the city for equipment.

With the extra radio air time, there would be increased advertising and promotions, which would pay for the venture.

"This is not a money making scheme," says Wright, "we're not trying to compete with other stations."

In mid-May, a member of the students' union will defend the brief before the CRTC.



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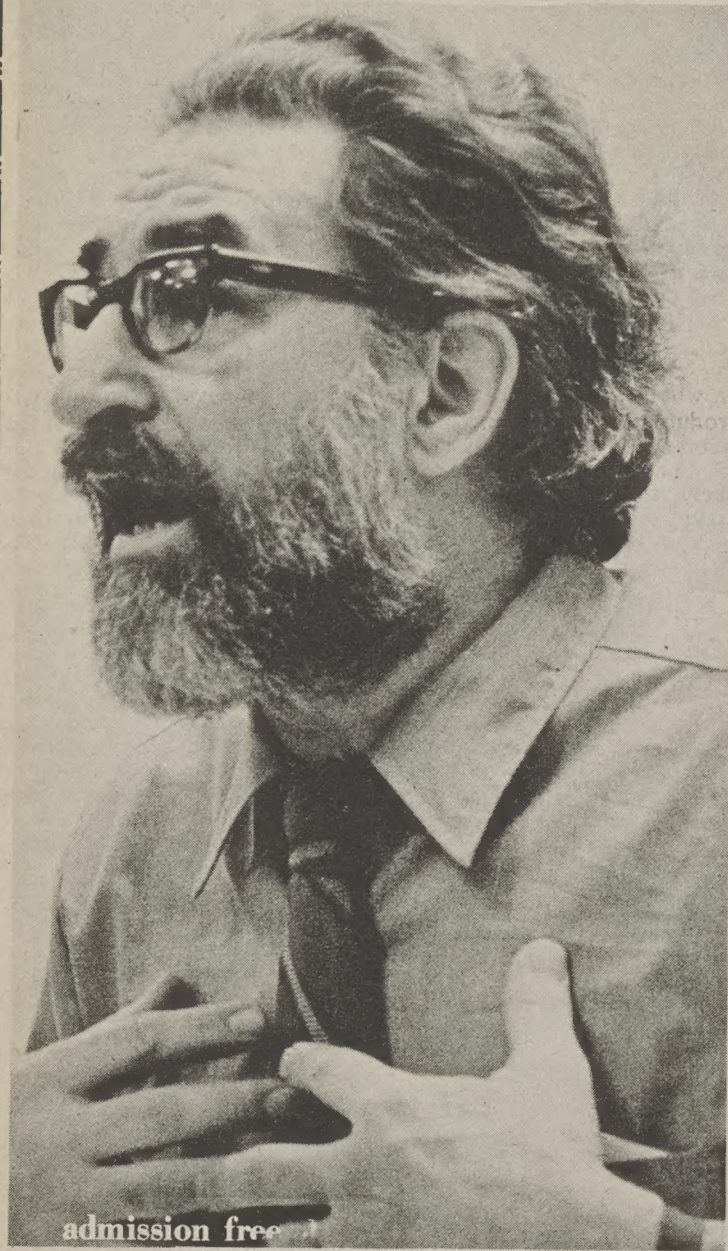


FORUMS

Thursday, February 7
12 NOON - SUB Theatre Lobby

"The Middle East Conflict"

with Quebec labour leader
Michel Chartrand



admission free

8:00 P.M. - Tory TL-11
blending of

THEATRE and POETRY
with

Dynamic American Poet
Earl Martin
reading from his works

"A poet goes to war"
"Marble cake"

admission \$ 1.00

Footnotes

February 7

MEDIEVAL AND RENAISSANCE GUILD
"Sebastian Castellio: Humanist and Heretic" presented by Prof. Nicholas Wichenden of the History Department. Discussion and coffee. Staff, students and friends welcome. Henry Marshall Tory Building, room 14-9 at 8:15 p.m.

Feb. 7

STUDENT CHRISTIAN MOVEMENT
Study on the multinational corporation and its impact on domestic and international relations and the implications of its operations on monetary regimes as well as on jurisdictional issues relating to taxation. Come and join us at 12:30 in the Council Room, 270-A, SUB.

STUDENT CHRISTIAN MOVEMENT
"Theology of Liberation" is the topic of a study group meeting at 3:00 p.m. in Rm 303, St. Stephen's College Administration Bldg. Come join us as we look at the Christian message as liberation and the reasons for Christians' participation in the actual processes of liberation, be it personal or political.

CAMPUS CRUSADE FOR CHRIST
"How to Walk in the Spirit" 4th week in the Basic Leadership Training Series. SUB Meditation Room, 7:30 p.m.

HILLELL JEWISH STUDENTS
An important meeting will be held at 8 p.m. in rm. 280 SUB.

Feb. 5

EDMONTON FOLK CLUB
Workshop on local singer-songwriters. Features Paul Hann, Bev Ross, Richard White, John Antle, and Robert Peterson. Starts around 8:00 p.m. at Garneau Church Hall, admission by donation.

Feb. 5

EDMONTON FOLK CLUB
Local singer-songwriters workshop at Garneau Church Hall, 8 p.m. Will feature Bev Ross, Paul Hann, Robert Peterson, Richard White and probably John Antle. No admission charge, though donations are appreciated.

Feb. 6

PRE-DENTAL CLUB
A panel discussion - faculty and non faculty members from the Admissions Committee will be discussing the whys and hows of "Admission to the Faculty of Dentistry". Bring your questions and yourself to Rm. 2031, Dent.-Pharm. Bldg, 5 p.m.

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469-1755

Feb. 8

MUSIC DEPT.
Third year Bachelor of Music student JoEllen Harris, clarinet, will present a one-hour recital. She will perform alone and in combination with piano, soprano, and strings. There is no charge.

Feb. 9

RATT
Jack Nance is playing at RATT beginning at 8:30.

Feb. 9, 10

EDMONTON FOLK CLUB
This Saturday and Sunday night at Garneau Church Hall, John Antle from Portland, will be performing. John was in Edmonton last year, and has built up quite a following. Admission is \$1.25. Edmonton Folk Club members 50 cents.

Feb. 12

ALBERTA TB ASSOCIATION
Register at Vic Comp H.S. 7-9 p.m. "Smoker's Quitting Workshop" proven methods - 5 weeks for further info call Alberta TB and Respiratory Disease Assoc. 434-1509 cost \$18.00. Partial refund if you quit for a week.

U of A FENCING CLUB

Lessons for beginners registration on Monday and Friday evenings starting at 7:30 p.m. in room 011 (fence room) Phys Ed Bldg. No prior experience required. Membership fee: \$36.00 includes purchase of your foil & mask plus club membership, and lessons for the term.

CONSTITUTIONAL SOCIALIST CAMPUS CLUB
Presents panel discussion on "Energy Policy for Canada" Friday, Feb. 8 at 8:00 p.m. in Ed. 129. Speakers: John Richards, Saskatchewan M.L.A., J. Russell, C.I.C., Art Davis, sociologist, W. Askin CONSOCS.

Feb. 12

KEEP FIT YOGA CLUB
The club will organize Hatha Yoga and Yoga Relaxation classes. The next course begins on Feb. 12. Classes will be held Tuesday and Thursday evenings. No previous experience in Yoga is necessary to join. Registration for the course will be at 7:30 p.m. on Feb. 12 in Room 4-1 of the Mechanical Engineering Building. All classes will be held in the same room. For further information phone Dr. Dhanaraj at 439-7897 in the evenings.

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The Edmonton offices of the New York Life may have a business opportunity you would be interested in.

Even if you have never considered a sales career the aptitude test results may be of interest now or in your future vocational plans.

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Herbert R. Hossfield, C.L.U.
Agency Manager
Edmonton General Office
230 Bentall Building
Edmonton, Alberta
429-6331

Chancellor honorarium requested

The University of Alberta will approach the provincial government for information about its policy of paying persons appointed to public board and commissions.

The decision was made Friday as the board of governors considered a request from the executive committee of the

university senate that the chancellor be paid an honorary fee.

With the expanded role of the chancellor as head of the senate, it was felt that compensation was needed for the time taken up by the job.

The chancellor acts as the titular head of the university,

who attends social and public functions, confers degrees at convocation ceremonies and sits as a member of the board.

Often a businessman, the chancellor must spend time away from his occupation during his four-year term and is unpaid.

A member of the senate committee that chose Utilities executive Ronald Dalby as new chancellor last fall told the board that several qualified candidates declined nomination because of the tremendous workload of the job.

Max Wyman, university president, said it was about time that board members look into the possibility of being paid for their services. Wyman said the chancellor, as a member of the board, should not be considered as separate.

Wyman told the board he had heard the government was studying the idea of paying the persons appointed to public bodies and commissions. One example cited was the new advisory committees on university affairs established by the department of advanced education.

The board emphasized that in making the enquiry it was not expressing the opinion that it should be paid but only wanted to determine what the government's policy was.

Burke Barker, law professor, argued it would imply that all board members were seeking payment for their services.

Louis Desrochers, outgoing chancellor, said after the meeting that he supported some sort of honorary payment for the chancellor.

Pembina report

A report on the future of the campus' three oldest student residences will be made public in a few weeks, says the vice-president for planning and development.

Walter Neal said after the board of governors meeting Friday that the report will be made available to gauge public reaction.

The future of Pembina, Athabasca and Assiniboia Halls, all built more than 60 years ago, has been under study for several years.

At present, Pembina is occupied by about 100 senior and graduate women students, a good number of them from foreign countries. The other two buildings used on a limited basis for administration and office space.

The board Friday declined a request from George Mantor, students' union president, to endorse the support of continued use of Pembina Hall for residences after repairs are completed.

Mantor said the request was made to ensure that Pembina Hall didn't sit idle after closing as did the other two residences.

Members said it would be premature to make such a statement until the study of alternative uses and the costs involved are finished.

They had ordered in December that Pembina Hall be closed down as a residence April 30 to bring it up to current fire standards. The move was protested by residents, who feel the building serves their special needs of central location, a quiet place to study and an easy going atmosphere that eases adjustment of foreign students to a new culture.

Max Wyman, university president, said he wanted proof of cultural shock referred to by residents in their protest of the board's decision.

Wyman noted that if the board had acted on the fire marshal's recommendation, the residence would have been closed down January 1.

Registration grant

The board of governors has approved an expenditure of \$24,750 to complete the advanced registration program, scheduled to begin March 1.

The additional sum was required for the 1973-74 phase of the program. An amount of \$43,000 has already been spent on the project this year.

In a report, the board's finance committee said to complete initial development, operational costs and other work, \$59,000 will be required for 1974-75. Each following year the system will cost about \$47,300 to maintain.

It was also reported that the University has received more than \$433,000 in gifts between Nov. 1 and Dec. 31, 1973. The money will be used for research,

cont'd to pg. 9

HILLEL - JEWISH STUDENTS

An important meeting will be held on Thursday, Feb. 7 in Rm. 280 in SUB at 8:00 P.M.

Ernie's STEAK PIT LTD.

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Banquets to 200

Open 10:30 a.m. to 1 a.m. Daily

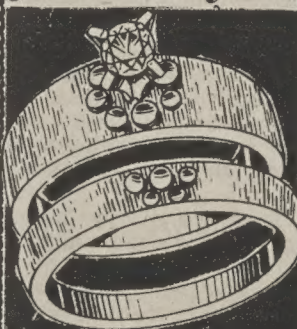
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Superstition, fact or fancy ?

Advances in education, the opening up of travel between countries, and the all-prevailing influence of television, radio and the cinema are supposed to have broadened our minds. Yet at what seems to be the apex of sophisticated life, belief in signs and omens, and in the value of charms and talismen, still persists. While condemning superstitions we still condone them, using them as easily as we breathe.

There are businessmen on Wall Street who carry "worry beads" as well as a nutmeg or an acorn in their pockets as a charm against rheumatism -- and the sale of copper bracelets has never been higher. They are rarely worn for adornment, but as a form of sympathetic magis to keep arthritis and bursitis at bay. Mascots on cars are supposed to be an aid against accidents and it is not unusual to see medallions of St. Christopher, the former guardian patron saint of travellers, appearing on charm bracelets. If money is turned over in the hand when there is a new moon, it will increase as the moon progresses to fullness; and of course it is wise not to see the new moon through a window, or leave knives crossed in the kitchen.

No one talks much about these quirks of the mind and if they are mentioned, the people concerned may look sheepish. Some deny that they are superstitious but they rarely give up these little mannerisms. Between the private practice of superstition today and the universal believers of unknown centuries ago, there is a link of custom which has gathered about itself an immense accumulation of taboos, portents and auguries concerning every aspect of human existence. How they originated is lost in the mists of time. We cannot even be sure that they grew out of fear and fantasy, from the uneasiness of the learned or the uncertainty of the unknown or even the natural instinct of the countryman to be cautious in matters he did not presume to understand. Anyway, none of these reasons is truly valid today, and the continuance of superstition remains a phenomenon in a world that has enough technical know-how to put a man on the moon and still is unable to forget its mystical influence. Neither is superstition an exclusive commodity, as it once was, of the countryside dweller. The interest in it is just as great in Manhattan as it ever was in remote English villages.

If your head itches, is it a sign of rain? If your tooth aches, are you right in thinking your lover is untrue? Twitch your eyebrows and will you indeed meet a dark, handsome stranger? Does knocking on wood really avert a curse in a world renowned for its ability to produce almost anything in plastic -- making even the finding of real wood today something of a rarity!

Should you have a child born with a caul over his head, he is not likely to get drowned and stands a great chance of being exceptionally psychic. In Europe, cauls are often kept for a lifetime, being as carefully preserved as a miser's gold. In the normal pattern of life there is birth, marriage and death, and all have their specific superstitions. There is even a belief in the mystical power of human spittle. Touch the eyes of a newly born child with it, and it will have good eyesight. Contracts can be made with spit on the hands, and bargains sealed by spitting on the money.

Few brides risk getting married without "something old, something new, something borrowed, something blue", and there is the grim belief that death goes in threes; hear of one death and you anticipate the next two, and no one can say why -- especially when it is so often true!

The fact is that we accept superstitions as part of our everyday life: our personal insurance against "bad luck".

Status and career patterns of Women employees

THE UNIVERSITY OF ALBERTA

Do undesirable sex biases exist in the University community that should be eliminated?

Does sex significantly effect hiring, advancement, salary or the working environment?

A Senate Task Force invites your view, men and women alike, of the status and career patterns of women employees at the University, both academic and non-academic.

Written submissions or personal accounts are sought. Or, you may wish to discuss your concerns personally with Task Force members at a convenient date in February. Confidentiality will be respected if requested.

Please contact:

Task Force on the Status
of Women Employees
Chairman, June Sheppard
The Senate
The University of Alberta
432-1268



FORUM

FIVE



Save the World

Well, folks, the Save the World special issue is finally beginning to look like a distinct possibility, slated for publication late this month.

We have several organized groups submitting articles. The ones we want to hear from most, though, is you. Joe Student who ordinarily gets lost in the crowd. This is your chance to become something other than a barroom philosopher and you're still just sitting there on your thumbs waiting for someone else to express your thoughts for you.

Drag out that typewriter, fill up your reusable pen and share your ideas.

We still need pictures and cartoons, as well.

Fossils of Alberta, an eight week course being offered by the university department of extension, will begin February 6 with C.R. Stelck, professor of geology, instructing.

Stelck will be examining Alberta's fossils in order to introduce the basic concepts of palaeontology. The relationships of primitive life to modern animals and plants will be discussed and a survey made of ancient geography and climates of western Canada as determined by fossil content.

Alberta, according to Stelck, is well endowed with a spectrum of fossils ranging from primitive expressions of algae in Waterton Park in the southwest to remains of large vertebrates of both reptilian and mammalian origin in the Cypress Hills.

Class hours will be from 8 to 9:30 p.m. for eight Wednesdays commencing February 6. The course fee is \$25. Registrations are accepted at the department of extension, 82 Avenue and 112 Street. For more information, call 432-5067 or 432-5066 daytimes or 432-3116 nighttimes.

Bus pass refund

Students who did not purchase spring ETS passes and have fall passes remaining from the bus strike may obtain a \$7.50 cash refund from the Transit System.

Passes should be sent (with the student's full name and mailing address) to the South Side bus barns, 10330-84 Ave. and a refund will be mailed.

Hardcover Gateway

For the first time ever, a limited number of bound, hardcover copies of the *Gateway* (73-74) will be available for purchase by students and staff.

The bound copies are in green and gold and will be sold at the end of the publication run for \$5.50. A \$5.00 deposit is required and should be submitted to Allyn Cadogan, editor-in-chief, Rm. 282, SUB.

Socials

As most students realize we had our first social of the new year on Saturday, Feb. 2 in the Central Academic Building. In order to regain the use of CAB for a location for socials the Students' Union had to make several promises to the University. The most important of these were as follows:

1. To post a \$5000 bond to pay for damages incurred through the evening (ie. broken windows).

2. To limit the crowd to the fire limit capacity set for the building (725).

3. Provide extensive internal security during the social.

It is imperative that we uphold these promises if we wish to have future socials in this building. Each sponsoring

group for a social will have several security people. These people will be instructed to let only 725 people in. If you leave the Social you will not be allowed back in unless you wish to pay a second admission. This hopefully will cut down on some of the malicious damage incurred outside the building.

The Social held on Saturday was well attended and no damages were incurred. Your cooperation both at the doors and in the Social was greatly appreciated. Remember they're your socials and it's up to those who attend them to keep them.

Yours sincerely
Randy McDonald
Vice-President Services

Smokers

For the nicotine addicts in the crowd, you've got help!

'Smoker's Quitting Workshops' will be offered at Victoria Composite High School starting Feb. 12, March 12, and April 23. Each series runs five weeks with classes held Tuesday evenings from 7:15 to 9:15.

The course is sponsored by the Edmonton Public School Board and the Alberta Tuberculosis and Respiratory Disease Association. It will use a combination of many methods which have previously been successful in helping butt-freaks kick the habit.

Course instructors all have previous counselling experience in this area and have special training in behavior modification.

All interested applicants can register at Vic. Comp (10230-108 Ave) between 7 and 9 p.m. or at the Public School Board Extension Office (10733-101 St) between 8:30 a.m. and 4:30 p.m.

Part of the \$18.00 registration fee will be returned to the participants for sustained weeks without smoking.

More information can be obtained from the Alberta Tuberculosis and Respiratory Disease Association at 434-1509 or 434-1510.

Fortune teller

HOW TO TELL YOUR OWN FORTUNE!

Have you wondered about what the future holds in store for you? Now you can KNOW, without the expense and difficulty of buying the daily paper for the horoscope column.

All you need is three dice. All three should be identical to create harmonious vibrations.

Roll them, then arrange their numbers in alphabetical order and look up the meaning of the combination below. 111 Romantic interest, maybe even a wedding.

112 any traveling you plan is now favored.

113 "No" has to be the answer to your question.

114 prosperity and new business is ahead for you.

115 what you are expecting is not going to happen.

116 Avoid anyone who is superstitious.

122 Resist the temptation to splurge money.

123 You will receive a very worthwhile favour or gift.

124 A new friend on your horizon.

125 Some quarrels and disputes ahead.

126 You will enjoy happiness and fun with your friends.

133 Mail, rail, overseas calls and all travel will be delayed.

134 Quiet--or maybe loneliness--is ahead.

135 A small piece of good fortune.

136 A secret is revealed.

144 Danger of loss of valuables, so take care.

145 News is on the way.

146 Fire and water both bring danger.

155 Fast talk equals fast failure.

156 You will soon get an interesting letter.

166 You will be visited by an old friend.

222 A surprise is in store for you.

223 Your wish can come true soon, so keep an eye open!

224 Unexpected visitors.

225 "Neither a borrower nor a lender be"--Hamlet by Will Shakespeare. Good advice for you today.

226 You are wrongly misjudging one of your friends.

233 Think well before answering any questions. (Like: Add 334 and 75. Multiply by 57. Subtract 6024. Divide by 27.)

234 Your worth will finally soon be appreciated by others.

235A stranger will become important to you.

236 Possibility of a journey for you.

244 Idle talk can lead to trouble!

245 The best of good luck is ahead for you.

246 Travel by water or by sea is dangerous!

255 An absent friend is thinking of you.

256 All forms of sexiness should be avoided.

266 Beware of impatience on your part.

333 You will get something that you have long wanted.

334 A puzzle will soon be solved.

335 You can drive a sharp bargain today!

336 You will meet a young and foreign person -- of the opposite sex.

344 Great happiness is ahead for you!

345 Try to make changes--at work, at home: anywhere you feel the need for them.

346 You have a secret enemy. Beware!

355 You will hear of a wedding.

356 Beware of one of your enemies.

366 An unexpected gift is coming to you.

444 Illness is indicated, but it may be some distance away in the future.

445 You have enemies in disguise.

446 Look forward for some money arriving!

455 Business prosperity, security, and good health.

456 You will watch a gory sports spectacle, and be offended by it.

466 Avoid strange places, back alleys, and unfamiliar foods.

555 Someone that you trust may prove to be a false friend.

556 Avoid dark and murky places, or the fog. 566 a good omen for anyone.

666 A bad omen, except for people who live by evil.

Ah yes. There you are. And, now, due to my revised calculations, I now predict: Nov 13 1977: an asteroid will hit Europe, destroying the Common Market Countries. March 17 1978: The US surrender to the Soviet Union.

May 23 1983 1/2 The end of the world!
(of course these three predictions are just a joke. But, my method of fortelling your fortune with dice is not a joke. It is an effective and accurate tool in divining the future!)

John Savard
Science 2

Savard

John Savard, I observe, has written yet another letter and I find I can no longer stand by and ignore the totally asinine, opinionated drivel he continues to submit. I fail to understand why the Gateway stoops so low as to include letters of such caliber when the space could be used to bring something of greater importance to the attention of its readers. Perform a public service, please tell Savard to stop embarrassing himself. He is living proof that it is not absolutely necessary that you be able to think intelligently to be a success at University.

M. (John) Sitter
Science 3
Mr. Savard has as much right as you do to express his opinion on our letters page.

S.D.

I think that it is time to reply to two things said about my letters.

1) I don't accuse the Gateway of discriminating against science students. All I meant was that because of our harder and heavier programs, we cannot come.

2) I didn't mean that Mr. Cariou or anyone else had a vise-like grip on the Poundmaker. I meant that, even if they aren't Communists, most of the Poundmaker staffers are to the left of the Gateway, at least, and by some wide margin. Is that an unfair accusation?

Additional Note: There is a word such as "diatribe". Try a dictionary instead of a Thesaurus. It means an extreme raging polemic which is without sense. That describes Cariou's letter (the first one) better than the Gateway's editorial.

John Savard
Science 2

In reply to John Savard's letter which appeared in the January 19 Gateway, I disagree with most of his points. Mr. Savard's first point is that our economy is sure to suffer if we do not export more and cheaper oil to the United States. On the short term this might be beneficial, however this would have three future results. Firstly, it would allow the Americans to put their products on the world market at lower prices, causing greater competition to Canadian export goods. Also, it would cause higher taxes, especially in Alberta. Thirdly, it would be disastrous in the long run; thy United States may be able to purchase oil with manufactured goods, but when our oil runs out, Alberta is not heavily enough industrialized to be able to do the same.

Oil is the one thing which Canada can use to join the world's industrialized nations, and become more than hewers of wood and drawers of water. In fact, cheaper oil to the United States would now simply be giving in to the American Senate's threat of retribution, to be visited upon those nations which have recently raised oil prices.

Mr. Savard in his letter also said that he felt there was a disproportionate number of arts

students working on the Gateway due to their easier schedules. Perhaps Mr. Savard's "heavier schedule" has interfered with his thinking processes. A large number of arts students on the Gateway staff is an expected result. Those who wish to make journalism their career, are usually English majors, and what better way to get related experience then by writing? The phrase "Science Students heavier schedules" is the kind of all inclusive statement which only shows Mr. Savard's ignorance. Maybe all the science students are writing for the Poundmaker.

In the same letter, he makes the statement, "While as an Honours Physics student, I cannot agree with them."

What does this mean? Does it mean that all honors physics students will share his views on this point, or is it that his disagreement is a scientifically varicable result! I am an Honors Physics student, does this also mean that I disagree in the same manner?

Sincerely
Richard Adler
Science 2

Cariou

Dear Mr. Cariou,

There were a few points made in your rebuttal to Carl Kuhnke's editorial that I would like to put in a different perspective.

Your reference to Kuhnke's 'declaration of a class war' was as much an overreaction to the situation as was his editorial.

That strike was a load of crap from start to finish. Your collective view seems to be that whenever and wherever a strike occurs, the management side has to be wrong and the workers are necessarily in the right.

You berate Kuhnke for his "arrogance and class hatred" and blissfully put out the same sort of image yourself.

Just think who got the screws put to them in that strike. Was it the city? No way...they saved money by not having the buses on the road.

How about the bus drivers? If you are naive enough to swallow any line about their hardship and suffering you haven't looked into anything. Most of the striking bus workers found alternate jobs for the duration dirving cabs and so on. It isn't too tough to find work around Christmas, particularly short term stuff.

The people who took it on the nose as a result of this squabble were the older people, poor people, and, if one is to judge by the number of accidents, the ones who don't usually drive in winter.

Your estimation of the bus drivers fighting a good strike is ridiculous.

You suggested that Kuhnke could benefit from involvement in a strike from a worker's side of the fence. It would obviously wouldn't hurt you either.

I worked construction for a few years and was in a position to see first hand how your bleeding lily-white unions protect worker's rights.

The first union I belonged to negotiates contracts in a very pretty way. They manage to get great salary increases for the men every time they go to the table and also do a very neat job of securing their own positions.

The last pay rise on a contract is always just enough to judge the man into another tax bracket so that his paycheck is affected to the tune of about \$25 or so per week to the bad. Naturally the men want to get back the money that they have lost by striking again.

I don't know for sure, but the bus drivers contract probably contains a similar provision.

Whatever the raise they get, the effects are always the same - prices around the city are jacked up and those on fixed incomes get screwed.

In that strike, both the bus drivers and the city behaved in a way that showed just how much they care about the people they supposedly serve. Both sides exhibited greed and obstinacy to the nth degree and neither side should be vindicated on the basis of your politics or anyone else's.

Why don't you climb down out of your ivory tower and live a little Mr. Cariou? Your world view reflects your negligible experience and it is the readers of this paper who reap the benefits of your ignorance every time you write.

Thanks for nothing. Also, if you were not running on a Communist slate, why didn't you have the guts to run and prove it? Hiding behind the flimsy excuse that you gave is nothing but a display of cowardice.

You said that we weren't ready for the kind of government that you would give us and I hope that we never are.

Yours
Paul Cadogan

Bible

In the Jan. 24 Gateway was a letter by Miles Johnson stating the danger of knowledge without wisdom, and asking where wisdom could be found. In the Bible, from Proverbs 1:7 (Living Bible), is the answer. "How does a man become wise? The first step is to trust and reverence the Lord!"

Bob Goethe
Arts 3

Chariots of the Gods ?

It was on January 24 that I first became aware that the Students Union would be showing the controversial film, Chariots of the Gods?. I was immensely impressed the first time I had seen this definitive work, a few years ago on television, and eagerly looked forward to seeing it again. Not only was the film being offered, but also a discussion by four University professors on the validity of Erich von Daniken's theories. This was something I wasn't going to miss!

Then came the momentous evening. I was hoping to see the entire film before the world was due to come to an end, sometime before the witching hour. (Remember, forty days plus forty days make eighty days). Apparently there was not an empty seat in the SUB theater; the free admission must have attracted many peoply who thought the movie was good for a few laughs. Though von Daniken's proposals were excellently expounded, the film was marred by the childlike attitude of the audience. At one point the narrator mentioned that certain constructions of the ancient Greeks were perhaps once used as launch pads for extraterrestrial vehicles. The response from the audience was a few chuckles. So some people think this idea ridiculous, eh? Maybe it is. Later, we learn that the height of the great pyramid of Cheops, when multiplied by a billion, approximately equals one astronomical unit. (Laughter again). Coincidence? Is it also coincidence that the area of the base of the pyramid, divided by twice its height, equals phi? (more laughter). Finally, te narrator suggests that a strange design is probably a drawing of a tool used by space visitors. The resulting laughter was entirely unwarranted.

Then came the discussion. Professor Ruth Gruhn, an anthropologist and archaeologist, began by showing slides. She attempted to prove that numerous rock paintings and sculptures were not of space

visitors. One slide showed that the supposed alien was "evidently a man", with his anatomical features fully exposed. However, either she did not notice (unlikely), or else did not want to notice, and therefore did not explain, two large protuberances in the shoulders of the creature. Is this what ancient man looked like, or is this not a drawing of a man? Another slide showed what a renowned Russian scientist considers to be a sculpture of an extraterrestrial wearing a space suit. The scientist points out various dials, gauges, etc., which are standard equipment on a space suit. Dr. Gruhn, however, points to two large bulges on the front of the statue and mentions that these bulges are "normal female equipment". What she fails to explain to the audience is the nature of the statues hands. Did ancient females have claw-like hands? Why would someone make a sculpture of a short, fat women? Or is this not a woman, but a robot, or an alien from a planet where the gravity if much greater than earth's? Why, Dr. Gruhn, did you not explain any of this?

Dr. Nyland, physicist, was next. As a second year physics student, I can only say that I was disappointed with his talk also. He stated that the ancient Egyptians actually built the pyramids by themselves, using the simplest of machines, the pulley and the lever. Absurd! As von Daniken states, it would have taken severl hundreds of years and several hundreds of thousands of men to complete the great pyramid of Cheops. What did they use for levers, the palm trees that grew nearby? Unlikely, for they depended on these trees for food and it is doubtful that they would destroy such an important necessity for the sake of building some pyramids. Also, why did they not build the pyramids closer to the rock quarries instead of transporting the huge blocks across hundreds of miles of desert to a point exactly where a meridian running through the pyramids divide continents and oceans into two exactly equal halves? Coincidence?

Dr. Cahill, professor of religious studies, obviously believes everything that the Bible has to say. But can we really accept what the Bible says as beint true? At the time when the Biblical stories were being developed (more likely due to visits from space beings and not to any omnipotent being and his angels) the people would have surely reacted to the landing of a space vehicle and to the emergence of its occupants as the landing of a heavenly heariot and its gods. (Recall from the movie what happened in World War II when the allied forces set up air bases on certain Pacific Islands. The natives built straw and wood airplanes in the hope of beckoning them back, once they had left). Orally these stories got around, became changed, and when finally put into print were not at all waht had really occurred. Through the course of history numerous translations of the Bible resulted

in further changes of the stories, so that the Bible one reads today is misleading, and not an actual account of what did happen. Through two millenia of changes, we are led to believe that there really is an all-powerful, all-knowing God. The Bible says: Thou shalt not kill, and this is supposed to be one of God's ten supreme laws. If God wanted us not to kill, why then does He do so when He destroys the inhabitants of Sodom and Gomorah? He tells his subjects one thing, yet does the opposite. By this murderous act, God Himself has committed the greatest sin of all. And He wants the people to respect Him? Why does God, inherent in everything, need a radio in order to contact his people? Why was it that no one was allowed to look at His face, because it was a non-human face, of an astronaut from some far-off planet?

Dr. Ahmed, geneticist, said that man could not mate with the primates. What has this to do with astronauts coming from a distant solar system? If they were more or less human, and the chances are good that life something like ours exists (existed?) elsewhere, then they would have no trouble mating with the people of a few thousand years ago, since at that time humans were long past the apeman stage of evolution (that is, if you believe in evolution from the primates and not this ridiculous story of God making man out of clay). The ancient legends are full of stories of inhabitants that were half-god and half-human.

In summarizing the oratory of the guest speakers it would seem to me that the only thing they said went something like this: von Daniken's proposals are nonsense. This they repeated over and over yet none of the panelists could give any concrete reason why von Daniken is so wrong! There is not one iota of proof that anything resembling a God (in the religious aspect) exists, but there is a plethora of information arguing in favor of extraterrestrial visitation long ago and the subsequent idolization of these beings as gods. (Read Chariots of the Gods? and Gods From Outer Space, both by Erich von Daniken). Why did the panelists mock von Daniken's theories and only give extremely weak and ridiculous proofs in opposing them? Indeed, why do so many people find it hard to accept (partially, at least) these revolutionary new ideas? Do they fear to learn that there might possibly be far more superior intelligences in the universe and that we could be their children and not, as for ages is has been surmised, the children of God? Do they secretly fear the attack and abolishment of all existing religious and social mores that have for so long formed the basis of our civilization? Do they want to live forever in a false world of illusions, enclosed forever in a sphere of fabrications, a world of ignoble taboos and superstitions? Will we ever fully learn the answer to: was God an astronaut?

John Czuroski
Science 2

The Gateway

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the ARTS

National theatre school

Students who wish to apply for audition to the National Theatre School for the 1974-75 school year (acting and production courses) are requested to submit their applications immediately. Annual auditions and interviews will commence in March 1974 and as in previous years, they will take place in every major city in Canada from St. John's to Vancouver. The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's growing professional theatre.

ACTING COURSE

Length of course: 3 years. All applicants must have completed high school at the time of admission and be between the ages of 17 and 23.

PRODUCTION COURSE

Duration of the course is 2 years. This course is divided into two sections:

a) The technical section:

which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.

b) The design section: which includes the study of every aspect of stage design, including set, costume and property design and construction. (Students may be invited for a 3rd year.)

Students in the production course must also have completed high school at the time of admission but there is no age limit. Design section's candidates must also be able to draw.

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Que. H2J 2L8 (tel: 842-7954) as soon as possible. When inquiries are received, the National Theatre School will send the candidates application forms. They will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received.

Musical weekend

Anyone claiming the music scene in Edmonton to be dead is out of his (or her) ever-lovin's mind. Last weekend I took in three of the best musical events I've seen all year.

The first was Friday night at the Hovel, where singer and guitarist Johnny Shines gave people a taste of the Robert Johnson style of blues. Shines is not one of your typical blues singer stereotypes. His delivery is more sophisticated, his vocal style is beautifully controlled—often resembling a jazz singer's—and his rapping between songs is quite the opposite of the coarseness one usually associates with old blues singers. His strong religious beliefs were also apparent, partly through his rapping, and also by his inspired versions of gospel numbers like NOBODY'S FAULT BUT MINE and STAND BY ME.

His guitar style is also unorthodox; he plays his acoustic Gibson as if it were electric, often dampening the strings, and also plays a pretty mean bottleneck. Some of his strange rhythmic variations remind me of the late Big Bill Broonzy.

Friday night also included a guest set by John Antle—a phenomenal entertainer who specializes in his own songs, songs written by friends, plus better known numbers, all

adapted to his own inimitable style.

Saturday night I saw BIM and SWEETCRAB at the folk club. The first set was just Sweetcrab (Gary Koliger and Betty Chaba), who were both in fine voice. Three standout songs were LOOK AT ME, a Bim composition, SOFT AND LOW, a song by Betty written as a tribute to Joe Hall, and MISSING YOU, one of the first songs that Gary Koliger ever wrote.

Second set was just Bim, a fellow with a high but very soulful voice, who has written a large amount of happy and optimistic songs. Some of the songs are a bit preachy, but preachy in the style of some of the old blues singers, rather than in a moralistic sense. SURE DO LIKE THE WAY YOU SING THE BLUES is a song obviously written about Betty Chaba, and is basically about how her smoking too many cigarettes might eventually hurt her voice. SPIDER is a fast paced ballad with a singalong chorus that everyone sang along with.

The last set, the highlight of the evening (and for me, of the whole weekend) put the two acts together (BimCrab?). The first song, ONE SWEET KISS started easy and restrained, with Bim on lead vocal and Betty on harmony. Then the first chorus, and the song exploded.

Their three part harmonies on songs like DO IT (Jesse Winchester), TO THE GREATER GLORY (Betty and Gary), DELUXE LADY (Gary), OUT ON THE TOWN TONIGHT (Bim), I HEARD THAT LONESOME WHISTLE BLOW (Hank Williams, and SWEET MISERY (Hoyt Axton) filled up the whole hall with sound. Yet they were so together that you could make out every word, despite the rather poor acoustics of the place. As anyone who has heard Bim and Betty know, they have beautiful, expressive voices. But the singing of Gary Koliger is too easily underrated. While he doesn't have the natural beauty that Betty's and Bim's singing has, he can control it very well, and has developed a fine falsetto that can blend into anything.

And his guitar work! Few people realize what fine musicians Gary Koliger and Bim really are. Gary has the ability to put in a different set of guitar licks for each song, and make them all sound like they belonged there. And some

of the blatantly creative things that Bim was doing, especially his bottleneck work on SWEET MISERY, was out of sight.

The groups arrangements are all well thought out, combining a type of 'commerciality' with artistic integrity.

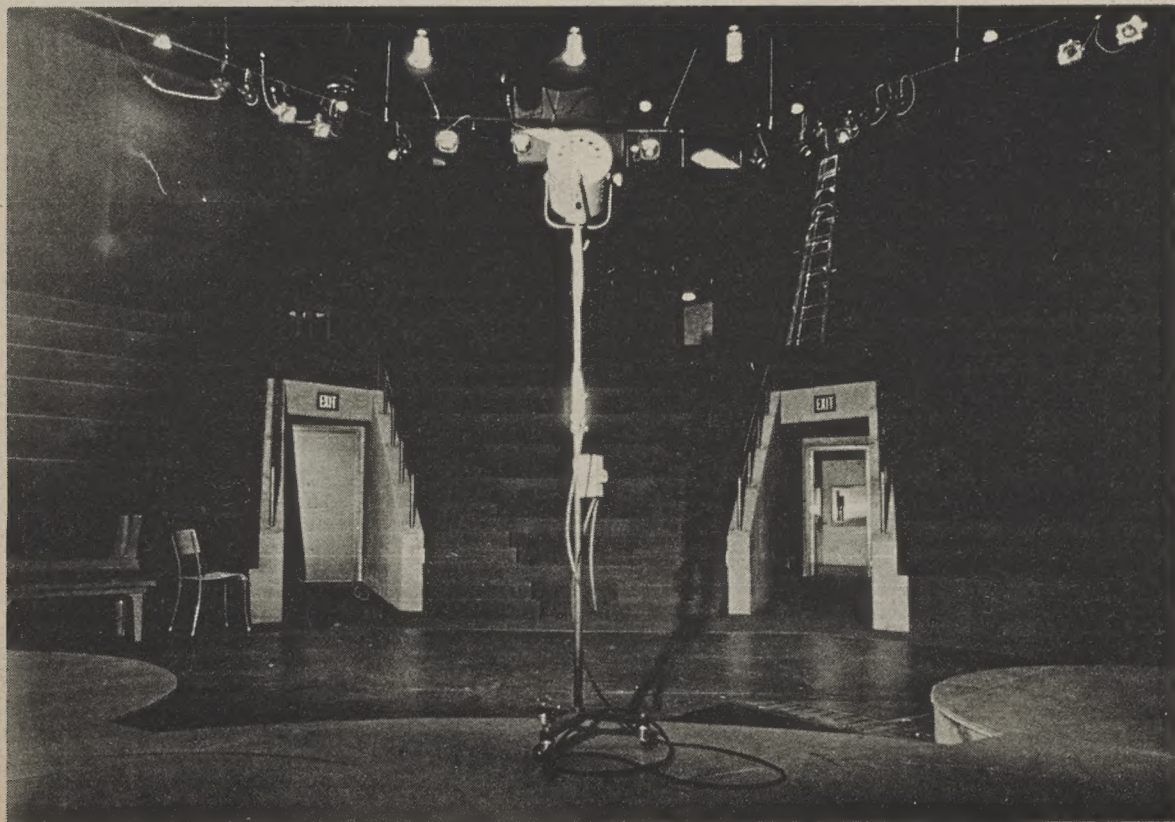
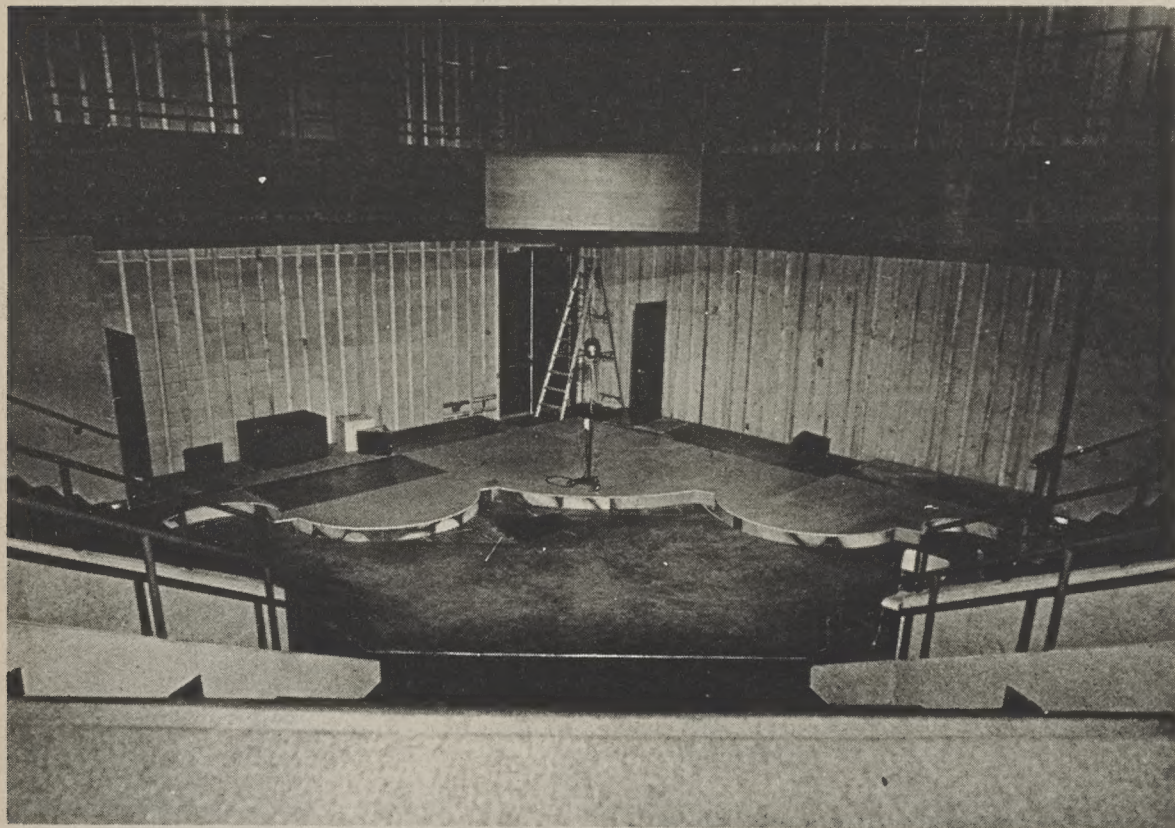
The jazz concert on Sunday night at SUB Theatre was the best of the three Jazz Society concerts I've had the pleasure of attending—and it also generated some of the most enthusiastic audience response. Performing was the Bobby Hutcherson quartet, with Hutcherson on vibes, Kirk Lightsey on piano, Henry Franklin on bass, and drummer Larry Hancock.

It's refreshing to see a jazz group play who are used to playing with one another; as good as our local musicians are, I've never seen them work together with the same amount of tightness displayed by Hutcherson's sidemen. The solos were all properly foreshadowed, and their conclusions were well prepared for, with other members of the group occasionally making their presence felt in the middle of a solo. Several suggestions of solos that sometimes would and sometimes wouldn't materialize helped keep the listener in constant suspense.

But Hutcherson was the star. His vibe playing is fast, as well as tasteful; I've never seen two arms move so quickly on any instrument. The only problem in the program was the tendency for the drums to sometimes drown out the other instruments. Also, during the third song of the first set, a noticeable faux-pas was made when the drummer got so carried away that he forgot to tone down when Hutcherson came back in after letting the sidemen carry on their own musical conversation.

In two weeks time, the Jazz society may be bringing in Roland Kirk. Other coming events are a night of East Indian music (Larry Reese and friends) at The Albany (Garneau Community Hall 84 ave and 109 St) next Friday and Saturday, a rock band featuring members of Hot Cottage Friday and Saturday night at the Hovel, and John Antle at the folk club (Garneau United Church) next Saturday and Sunday night. All high grade entertainment at a cheap cost.

Larry Saidman



Unique stage design for Studio Theatre's production of "The Country Wife". photos by Doug Moore

A concert from Anne

Canada's superstar, Anne Murray, will perform a gala benefit concert estimated to raise \$50,000 for the Edmonton Symphony on Friday, March 29, 1974.

In making the announcement today, Society President, Dr. John Huckell, said:

"Edmontonians are well aware of the great need for operating capital for their Symphony Orchestra. This benefit concert will assist us in obtaining a large part of our operating needs for this season. It will be a truly fine event that not only will star Anne Murray but also the fast rising recording star John Allen Cameron, who already has proven himself as Canada's foremost ballad singer. Ticket prices are geared to suit every pocket book ranging from \$4.50 to \$7.50 with a special patron section of 500 seats

priced at \$50.00 per seat, of which \$35.00 is income tax deductible. Patrons will be invited to a special "after concert" reception with Anne Murray and her party."

Mr. Jamie Sifton, who has been named chairman of the special committee in charge of the gala event, said that interest in the benefit concert is tremendous.

"It is significant that a new Edmonton company, Edmonton Video Ltd., which will operate our new television station CITV, has offered to sponsor the concert. We are planning on a substantial community involvement in the event. At the moment my committee is looking into the possibility of incorporating the R.C.M.P. Centenary as the theme for the concert which will be the finest all Canadian production ever seen in Edmonton."

THE NUTCRACKER

Let me confess from the start that I'm no expert on the ballet. What I do know about the ballet I have learned from working backstage on a couple of occasions and attending some performances in the last few years. The performances could be counted on the fingers of both hands. After all, there aren't that many dance companies that strut their stuff here in Edmonton. My ignorance aside, if I had to describe the Royal Winnipeg Ballet Company's presentation of *The Nutcracker* in one word it would have to be: Bravo!

That's a judgement I feel quite confident in expressing since it was echoed all around me at Thursday night's presentation at the Jubilee. I walked away from the performance feeling that the Royal Winnipeg Ballet Company had done something very special to the dance, they had destroyed the ballet's snob appeal. The kind of work they present transcends any appeal that has habitually been aimed at the fur and jewels hoi polloi of metropoli.

The company brings a rare attitude of joy to its work and a professional discipline that is geared at communicating just that impact to its audience. When in the presence of such an attitude its success is unmistakable and the excitement is a very tangible, almost fleshy, presence, in the auditorium.

The Royal Winnipeg Ballet Company achieved this through a fortuitous combination of several factors; not the least of which was their exceptionally opulent staging of *The Nutcracker*. The costumes and scenery of Jurgen Rose were quite stunning. This was particularly true of the rehearsal scene in the dance studio. A

magical *au vista* scene change exposed a setting, the fragile brilliance of which Degas would have approved. It was a case of art paying homage to art.

The choreography and direction of John Neumeier I'm hardly competent to comment on but I did like his adaptation which turned the dance into a birthday party instead of the usual Christmas setting. It seemed to work quite well, although the opening sequence was overly busy. It set the stage for some quite unnecessary scene-stealing and peripheral up-staging on the part of some dancer-actors who were given coy but extraneous bits of business to accomplish.

About the music, I'm even more in the dark, although even a musical clod like I was able to recognize a few familiar passages which seemed well enough rendered by the Edmonton Symphony Orchestra under the baton of James Keene. There wasn't much question that Tchaikovsky's spirit was alive and well and in the presence of old and loving friends who cherished their acquaintance with the master.

The dancing? There were times when I thought that gravity just wasn't working properly under the Jubilee stage Thursday night, but that was no surprise, that's what one expects in the ballet. What was a surprise and pleased me exceptionally was the dramatic flair shown by some members of the company. Dramatic flair is not something that one expects from dancers.

Bonnie Wyckoff took the honours in her most engaging portrayal of Maria, the birthday girl being led through a balletic garden of strange and wondrous delights. Dramatically she was enchanting as the young girl and quite exquisite as she revelled in the glories of attaining the

promise of her first pair of pointe shoes. Lyrical in her ecstasy, Miss Wyckoff never lost the innocence of the child that loved the dance and all of its incumbent charms.

Terry Thomas was captivating as the ballet master, Drosselmeier. He has a keen sense of the comic and the austerity of the mime artist. It proved to be a winning combination when added to his agility as a dancer. A small man, Mr. Thomas nonetheless danced and partnered with unexpected strength. On the whole he was a light hearted guide to the balletic initiate and a stern taskmaster to those students who would toil in the vineyards of the cruelest art. His eccentric bend was redeeming and never dulled his accomplished sense of the dance which he constantly revealed with his satiric scalpel.

I was slightly disappointed in the stars of the show, Craig Sterling and Laurel Benedict. They struck a rather sour note when Drosselmeier showed them off in the grand pas de deux. Unquestionably they danced well, perhaps even extremely well but they danced alone and not with each other. Oh, they touched and did the lifts together and what have you, it's just that there were two egos on the stage and that thwarted the possibility of any artistic partnership. It would seem that in a pas de deux the sum of the parts should be more than the whole. In this case it was decidedly less which was a poor example to hold up before Maria and the audience.

Kimberly Graves was most winning as the Chinese Girl partnered by Terry Thomas in a coy but polished sequence in Maria's dream.

There are a lot of good dancers in the Royal Winnipeg Ballet Company and there was

good work to be seen everywhere. There was obviously a lot of promise in the corps and *The Nutcracker* was the perfect ballet to show them off. It occurred to me that there is a similarity between this dance and the player scene in *Hamlet*. *The Nutcracker* is almost an "inside" dance; it is a dance about the dance. The magic of this dance lies in exposing the magic of the dance. A more experienced critic could probably render the entire ballet down into a major treatise on the dance itself, taking full

measure of its scope and delivering it within the narrative line of *The Nutcracker* itself. The whole affair is like a rosetta stone which reveals a hitherto hidden world of art.

The Royal Winnipeg Ballet Company did the magic proud and surely worked that magic on others like myself. I've been transformed into a confirmed ballet fan and that has to take some pretty powerful magic. Like I said: Bravo! Thank God the Canada Council knows where to spend its money.

Walter Plinge



ORACLES

theatre lives

L'Effet des Rayons Gamma sur les Vieux-Garçons by Paul Zindel, translated and adapted by Michel Trambly. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue. Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En francais.

The Fantasticks directed by Peter Feldman at the Walderdale Playhouse. Saturday, February 9 till 16. Curtain at 8:30. Tickets are available at the Bay for \$2.50 except Friday and Saturday when they are \$3.00. Address is 11407-107 St. You'll have to scramble for tickets as the seats are few and far between.

The Country Wife by Wycherly, directed by John Terfloth, February 6 till February 16. In the new thrust theatre in the Fine Arts Building. A restoration farce of zest and high theatre. University Students are admitted free if you can get a ticket from Room 3-146. Nightly at 8:30 EXCEPT FRIDAY, FEBRUARY 8 at 9:00 P.M.

easy on the ears

John Antle in concert at Garneau Church Hall (84th Ave. and 112 St) this Saturday and Sunday night (Feb. 9 and 10). John, a singer, songwriter, sometimes satirist, is originally from Portland, but has gained quite a following in Edmonton. Starts at 8:00 p.m. Admission is \$1.25; 50 cents for Edmonton Folk Club members.

Paul Hann, Richard White, Robert Peterson, John Antle, and Bev Ross will be featured at a singer-songwriter workshop at the Edmonton Folk Club tonight (Tues.) beginning 8:00 p.m. No admission charge, though donations are appreciated. Held at Garneau Church Hall (84th Ave and 112 St).

The Voice/Opera Division of the Department of Music will present a one-act version of Bluck's *Orfeo and Euridice* and will present the premiere performance of *Sganarelle* by Violet Archer, Professor of Music. Tickets from the Department of Music office, Fine Arts 3-82, and at the door.

poetry reading

Earl Martin, author of *A Poet Goes to War* will be reading from his works at a Forum, Thursday, Feb. 7 at 8:00 p.m. in TL-11. Admission is only one dollar.

Friday, Feb. 8, Susan Musgrave, the fine Victoria poetess and author of *Songs of the Sea-Witch*, will be reading from her works at the Centennial Library.

for the eyes

University Art Gallery and Museum, Feb. 3-28, 1974. 1. Don Mabie and Wendy Toogood - Quilts and Drawings. 2. Jacques Hnizdovsky - an exhibition of thirty woodcuts by the Ukrainian master printmaker. The University Art Gallery is located directly south of the Faculty Club on Campus, just off Saskatchewan Drive.

Edmonton Film Society presents the classic western comedy "Destry Rides Again" starring Marlene Dietrich and James Stewart. 8 p.m. on Feb. 4 in Tory Lecture Theatre. Season ticket to the comedy series is now \$3 for students. Also on the program: a thrilling chapter from the 1934 serial, "Vanishing Sahdow".

Abstract paintings by ten "new" Canadian artists, five from the East, five from the West. Although each finds personal solutions, they are unified by a common fascination with colour and surface. The artists are David Bolduc, K.M. Graham, Paul Hutner, Daniel Solomon, of Toronto; Milly Ristvedt of Shanty Bay, Ontario; D.T. Chester of Regina; Robert Christie of Saskatoon; Harold Fiess of Calgary; and Anne Clarke-Darrah and Graham Peacock of Edmonton. At the Edmonton Art Gallery.

Don't Look Now

Nicolas Roeg's film *Don't Look Now*, currently playing at the Garneau, is something of a mindblower. I saw it on a Friday night, looking for a bit of relaxation at the end of the week, and the effect of the film really didn't sink in until much later in the evening, when I started thinking about it. The more I thought about it, the more I appreciated the scope of Roeg's brilliance.

The plot concerns a young English couple, the Baxters, the husband being a restorer of works of art, most notably pieces of sculpture. The couple live in the English countryside, and the film opens with a very pastoral scene of their two children playing in the grounds with the early morning sun sparkling on the dew.

Their daughter is playing with a ball, and we see it fall into a slough. Switch to the house, where mother (Julie Christie) is reading and father (Donald Sutherland) is studying slides of old churches. The first bizarre note comes in at this point when Baxter sees a red stain slowly spread over the film, but this is forgotten within moments as a chilling scream shatters the morning stillness and we follow Baxter to find the girl drowned, slowly floating to the top of the water.

Well, the best way to forget is a working holiday in Venice, where Mr. Baxter can restore the church he had been studying and Mrs. Baxter can calm her frayed nerves.

Unfortunately, things don't work out quite as planned. No sooner have they set foot in Venice than omens start coming. In a restaurant, the Mrs.

encounters a blind mystic who tells her that her deceased daughter is with them, and is trying to give them a message to leave the city. The mystic also reveals that Baxter, although he does not know it, is gifted with second sight.

Baxter scoffs at these remarks, but after a couple of near misses with death inside the church he is restoring, becomes a bit more careful. He sees his wife off to England for a short visit, and on the way back from the airport, appears to see the mystic and her sister with his wife on a funeral barge, dressed in mourning. He calls after his wife, but no one else appears to have seen the barge. The warm sunny Venice at the start of the film evolves into a chilling, misty, macabre Venice, accentuated by the occasional sighting of a small figure wearing the same clothes the little girl wore when she drowned. All the while, the mystic keeps on telling them they are being warned to leave Venice. The suspense slowly grows, with elements of the supernatural crawling out of the crumbling stonework until the slashing climax and the stunning visual denouement.

In the role of John Baxter, the husband, Donald Sutherland comes up with a blend of outward skepticism, the strong reassurer to comfort his wife, while inside, the nagging doubt planted in his mind grows ever larger, till he is driven to the verge of paranoia. Sutherland has always been a good character actor, be it Hawkeye Pierce in *MASH* or the detective in *Klute*, but in this role, he has reached deep and used his talents with a

great deal of diligent effort.

Christie, as the wife, Laura, has come a long way from the winsome, mystical maiden of Fahrenheit 451 and fits the role of the distraught mother very well, grasping at any tiny straw of hope that her daughter wants to contact her, taking every little incident to heart, trying to convince her husband to believe in her.

Adapted from a story by Daphne du Maurier, the film requires a great deal of close scrutiny because Roeg has thrown in foreshadowing and plot twists by the caseload, it is the type of film where the deeper you delve, the more you get out of it. There are some stock scenes that are unusual in cinema today, like a married couple making love on a bed. Some directors prefer to stick to unusual couples making love in unusual places, and usually throw in these scenes for the lack of anything better. Roeg uses this tastefully torrid scene to show the regaining of confidence between the two, the establishment of a closeness, to show the sharing of a very deep sorrow.

Roeg's direction uses sharp transitive sequences, frightening night shots, and generally excellent work to keep the effects of this haunting drama drilling into the brain with an ever increasing pace.

It is certainly an evening to stimulate the mind, although I wouldn't recommend it unless you are prepared to do some heavy thinking, and it is a sure fire winner for those of you into the occult and the supernatural trip.

Satya Das

At the Edmonton Symphony

The second stop in the Edmonton Symphony's duMaurier Promenade Series is to the world of The Mikado and The Pirates of Penzance with the Gilbert & Sullivan a la Carte Company.

The a la Carte Company is composed of five singer-actors from New York who engage in a highly polished romp through the most famous solos, duets, and scenes from a wide range of Gilbert & Sullivan operettas.

Represented in the program will be the operettas Utopia Limited, The Sorcerer, The Pirates of Penzance, Patience, Iolanthe, H.M.S. Pinafore, The Mikado, Ruddigore, The Yeoman of the Guard, and The Gondoliers.

Singing the music of Gilbert & Sullivan requires the best in

technical skills. Power, range, and superb diction are all musts -- that's why the a la Carte Company is one of the best there is.

The Company, now in its sixth season, is comprised of five singer-actors who have had great experience with the operettas of Gilbert and Sullivan. Individually they have compiled a phenomenal record of more than 2,500 performances in some 50 Gilbert & Sullivan roles. The program consists of great moments from the entire repertoire staged for today's theatre, but with respect for the original style. The costumes and properties were designed especially for the company.

Producer-Director Allan Lokos has appeared in the musical hits "Oliver" and

"Pickwick". His previous experience with Gilbert & Sullivan includes appearances in all but one of the operettas in New York, including the Sergeant of Police role in Tyrone Guthrie's production of "The Pirates of Penzance". He is currently working on his next production, "The Ballad of Sacco and Vanzetti".

Soprano Joan Kroschell was seen on Broadway in "Man of La Mancha" and has performed many roles off Broadway. Among her most often repeated roles are Luisa in "The Fantasticks", Maria in "West Side Story", Lili in "Carnival" and Tuptim in "The King and I". Her Gilbert & Sullivan experience includes all but one of the operettas in New York.

Raymond Allen is one of

America's foremost Gilbert & Sullivan comedians. He has played all the Gilbert & Sullivan roles in New York, including Jack Point in "The Yeoman of the Guard", Lo-Ko in "The Mikado" and Sir Joseph Porter in "H.M.S. Pinafore". He was in the film of James Joyce's classic "Finnegan's Wake" and has just spent two seasons with the Mummens Theatre in Oklahoma City.

Tenor James Wilson has performed fourteen Gilbert & Sullivan roles, both leading tenor and comedian in New York, including the City center. He toured as Ernesto in the Boris Goldovsky Opera production of "Don Pasquale" and sand leading roles at the Dake George Opera Festival for three years.

Mezzo-soprano Joan August

performed with the New York City Opera Company for four seasons and appeared on Broadway in "Camelot" and "Destry Rides Again". She has made numerous TV and radio appearances and has sung operatic roles at the Cincinnati Summer Opera, the New York World's Fair, the Philadelphia Academy of Music and many major cities in Europe.

Friday, February 15, 8:30 p.m. Saturday, February 16, 8:30 p.m. Jubilee Auditorium.

Tickets: \$4.00. \$5.00, \$6.00. Children under 14 years of age - half price! Tickets for all symphony attractions are available at the Bay Box Office, The Bay downtown, telephone 424-0121, or at the Symphony Box Office in the Jubilee Auditorium, 433-2020.

Bob McMullin

On February 19, 1974, composer-arranger-conductor, Bob McMullin, will lead the full Edmonton Symphony Orchestra in a sound spectacular concentrating on the 3 B's, Bacharach, Bernstein and the Beatles. Concert time is 8:30 p.m. in the Jubilee Auditorium and tickets are priced attractively at \$2.00 - \$3.00 - \$4.00. The concert program is a sheer delight of favorite medlies and tunes. Selections from Oliver, West Side Story, Flower Drum Song, James Bond, and My Fair Lady are woven around Bacharach and a medley of the

Beatles' all time hits.

Bob McMullin has conducted many major orchestras in North America. He has arranged and conducted more than 800 radio and nearly 400 TV shows and specials. He has composed film scores for 20 films, more than 90 pop orchestral and vocal numbers, 3 major symphonic works and a Rock Ballet. He is presently engaged in a series of recordings for A & M Records the first of which was released in January 1973. Bob McMullin conducted the Edmonton Symphony to a capacity audience five years ago.

Phase II

PHASE II THEATRE WORKSHOP is presently engaged in the production, "Shop at Sly Corner", to be produced in the Theatre Beside on February 28, March 1, 2,3,7,8,9, and 10th. Ray Hunt is directing the cast of 10, with Danny Lineham and Robin Pimm in the lead roles. All tickets are \$2.00 and will be available at the box offices shortly at the Bay: downtown, Southgate and Londonderry.

Immediately after "Shop at Sly Corner" closes, rehearsals will begin for "Angel Street", with Don Pimm directing. "Angel Street" will run in the Theatre Beside from April 18 to 21st and April 25 to 28th inclusive. As of April 29th, the Production will be available for a week of tour to any point in the province that the Department of Culture, Youth and Recreation may contract for us.

Drama club forming

Oh the dilemmas of starting a drama club! Almost enough to turn one into a confirmed pessimist before one is twenty. But even if (God forbid the thought), our frequent meetings never blossom into a fruitful production we will at least have culled some knowledge of the work that is involved in putting any show on the road.

The greener of our members paid little heed to the cautionary remarks put forward by those at our first meeting who had seen the downfall of similar ventures in the past and it was decided that fateful day in Assiniboia Hall that the portents seemed to favor the establishment once more of a Drama Society at the University of Alberta.

At our next gathering we were entertained by readings from two Shavian Comedies - The Millionairess and Androcles and the Lion. With tears still rolling down our cheeks we decided with some mumbled opposition to have a bash at the latter. But first - what were we to call our budding group of young amateurs? - "The Northern Alberta Drama Society"? - A bit pretentious perhaps, "The Campus Collaborators", er, no, "The Goon Show"? - seem to have heard that one somewhere before, ah, well never mind, the play's the thing.

That was perhaps our first mistake. We needed and still need a collective identity, some eye-catching name that would bring dozens of enthusiasts lining up script in hand waiting for an opportunity to audition. When next we gathered together, this time in more comfortable surroundings - warmed both by a roaring fire (in the fire place) and draughts of vintage, things looked bright as parts were read and people seemed genuinely suited to their roles; even the lion's roar was perfected.

It was soon brought to the general attention, that such items as the selection of a director and of a committee involving such important persons as presidents, vice presidents, stage and rehearsal managers,

secretaries and treasurers were of primary importance once the necessity for some sort of organization was agreed upon. From thence, alas, something went wrong and an unmistakable waning of enthusiasm tinged with notes of worry and apprehension were evident at our next meeting.

Where for instance were we going to get any money with which to keep the treasurer occupied? Some of us obviously disagreed as to the powers that were to be allotted to the director. Whether his position should be subject to the influences of a democracy was the subject of much heated debate.

Some people who joined the club with an acting role in mind but who were assigned minor roles or none at all or some administrative post with an impressive title have secretly told me that they firmly believe that the root of the disagreement lay not in the discretion and wise judgement of the director but rather in a quarrel that had ensued on the way to the meeting about of all things who was to cook the chicken for Sunday dinner. When they returned incidentally the chicken was cooked but the bitter feelings remained until the contending parties kissed and made up on full stomachs of roast fowl.

Androcles and the Lion has now been rejected for various reasons as unsuitable for production and a totally different play is now under consideration.

Michael Wellers play *Moonchildren* appears more likely to succeed. It is more "relevant", more "contemporary", and definitely more in the spirit of recent theatrical efforts. But however "natural" its dialogue, it does not come naturally to me and used to as I may be to the colourfully obscene conversations which form part of my daily diet, I say without blushing that I cannot at the moment say some of it without reddening somewhat.

If this play "Moonchildren" is realistic Drama I fear I am in danger of becoming bored with realism. Having been subjected to frequent doses of hate, lust, fear and loathing in recent productions, I feel audiences are ready for a change. Something funny, farcical, lighthearted would perhaps help us all to face the cold and approaching doom in the form of exams and due term papers.

At this point I sense that my sentiments reverberate too strongly of Catholic morality enhanced with the desire that

has no doubt been imbued in me to cling to old world values in the face of degenerate Canadian youth and therefore I will pause in my polemics and attempt to describe what the play is about. On second thoughts I might quote Jack Knoll's introduction to the play.

"Moonchildren are a troop of college kids who live together in one of those lyrically sloppy rooming houses, rooms that buzz with the myth of total freedom. 'God is Cool' says a sign on the ancient refrigerator, empty milk bottles line every horizontal surface, the stash of pot lies peacefully beneath a seedy sprig of flowers, the cat occupies a fourth dimension of independence inside her box. It is five or six years ago, commencement is coming, the Beatles are blooming, peace marches are deploying. Kathy and Bob are still making it but Kathy is eyeing Dick who is (maybe), making with a profs wife and Ruth's long dark hair swings with sadness for all of this. And then there are Mike and Cootie, really smart guys who have developed a positively Wittgensteinian genius to turn any situation into a put on to the tenth factor and beyond. And Norman is so busy studying that literally every item in the above is lost upon him - he is so straight he can't even be put upon."

"Moonchildren" is a young man's play, and yet almost every time one sniffs a gaucherie coming up it pivots and shifts into brilliancy. This quality is very much involved with the idea and action of the put on, an evasive concept that Weller uses with devastating insight to capture the moral dilemma of his generation.

This is an extraordinarily subtle play registering the true temperance of issues - the wars, the generation gap, at their spiritual center.

Too many echoes of Kent state, Chicago riots, hippies, the Vietnam war, Woodstock even? Perhaps to think this is to be "put on" to use Knoll's phrase. Because the mystery of the missing hamburgers, the makeshift refrigerator, the question of the cat and the shaky interpersonal relationships are issues just as important as those of war and generation gaps and bring this play much closer to home. And there lies one of its appealing qualities.

We are the Drama Club of the University of Alberta and we have decided to perform this play. But we need help, in the form of more members, ideas, advice, experience; in other words YOU!

Siobhan Hanley

Quotas on Enrolment

THE UNIVERSITY OF ALBERTA

Each year The University of Alberta rejects many qualified and highly motivated people who wish to study here, because of quotas on enrolment.

Who establishes quotas and on what grounds?

Should only Albertans or Canadians be admitted to quota faculties?

Should academic grades be the only consideration in admission?

A Senate Task Force is examining quotas and seeking views of the public. To assist interested people, a BACKGROUND PAPER is available on request.

Please contact:

Task Force on Entrance Requirements

The Senate
The University of Alberta
Edmonton
Tel.: 432-1268

William Thorsell
Executive Officer



be silent

or

speak

something

worth

hearing

Skill development conference

The department of industrial and vocational education at the University of Alberta has undertaken the planning and implementation of a western Canadian conference to deal with skill development.

The conference, to be held at the university March 19, 20 and 21, 1974, will provide those western Canadians involved in the instruction of occupational skills the opportunity to study innovations in that field.

The participants will be people who work directly with learners, whether the learners be students or employees. They will come from such agencies as apprenticeship boards, vocational centres, staff development offices, the armed forces and Canada Manpower.

The funds necessary for the planning and implementation of the conference are being made available by the federal department of manpower and immigration following their approval of a submission, originated by the industrial and vocational educational departments of the U of A's Faculty of Education, proposing the conference.

In presenting the proposal to the manpower department, the people from the university suggested that "...the millions of dollars being spent annually by different levels of government and by industry towards the imparting of skills to learners and workers necessitates a serious examination of such programs and possible ways of improving them."

The conference format will be designed so that interaction will take place in three ways -- practitioners will describe unique successful practices,

experts in the field of psychomotor development will present new thoughts and information, and, as well, there will be an informal exchange of ideas.

Planning for the conference will be under the supervision of an interprovincial steering committee consisting of representatives from provincial departments of education, advanced education, and

manpower and labour from the four western provinces, the Yukon and Northwest Territories; and from the federal department of manpower and immigration.

The conference director is M.W. Petruk; working with him will be J.F.D. Hott, D.R. Le Blanc, and W.D. Manuel. All are from the department of industrial and vocational education at the University of Alberta.

Research on fossil fuel

As the need for energy producing alternates to fossil fuel becomes more apparent, the work of two University of Alberta researchers takes on added importance.

"The fact is nuclear power is the only workable alternate to fossil fuel sufficiently developed at this point," says F.D. Otto. He and A.E. Mather are now involved in research that will help Canada develop her nuclear power technology. Both are professors in the department of chemical engineering.

When it comes to producing nuclear power, "Canada has all her eggs in one basket," says Otto. The country's whole nuclear power program is based on reactors which use heavy water he adds.

Actually Canada has had success with the heavy water method, says Otto. Nuclear power systems have been exported to countries such as India and, as the shortage of fossil fuels makes nuclear power more competitive, export of nuclear power plants and technology could be stepped up.

And, in Canada 16 or more

nuclear power projects are now operating, under construction, or committed to construction. As domestic energy needs become more acute that number is likely to rise.

"Indications are that we're going to be building quite a few nuclear power plants," continues Otto, "...we need to develop our technology."

One of the areas of technology that can stand further development is the production of the large amounts of heavy water used in the Canadian process. That's where Mather and Otto come in.

They have grants from Atomic Energy of Canada Ltd. totalling \$47,475 to obtain data that can be used to improve the present method for the production of the heavy water and secondly to obtain data for an alternate process of production.

Nuclear reactors require a method of slowing down the neutrons used to produce the energy -- this is the role played by heavy water in the Canadian method.

A great deal of heavy water is necessary -- 700 to 900 tons for each 1,000 megawatts of electrical capacity produced.

With heavy water selling for about \$30 a pound, the heavy water would represent an investment of something like \$96 million in a 2,000 megawatt power station such as Pickering, in Ontario.

Heavy water is simply water in which the hydrogen has been replaced by deuterium, an isotope of hydrogen -- it has chemical properties similar to hydrogen but weighs more.

Because of its nuclear properties and its convenient physical form, heavy water is considered an excellent moderator for nuclear reactors and a good heat transfer media for nuclear power plants.

In the method now used, hydrogen sulfide is employed as the agent for exchange in a process which recovers deuterium from ordinary water.

The exchange takes place in large steel towers, or contractors, similar to the tall fractionating towers of a petroleum refinery.

The faster the exchange of deuterium the smaller the contractors can be, says Dr. Otto. He and Dr. Mather will examine the hydrogen sulfide process with an eye to learning more about factors that influence the rate of exchange.

They're also investigating a related problem -- it appears that impurities in the hydrogen sulfide are causing foaming in the exchange towers which reduces their capacity.

So they are involved in research that will be useful in the design of a process to remove impurities from hydrogen sulfide.

The alternate process they are investigating would use aminomethane as the agent for the exchange of deuterium. This process has the potential to recover deuterium from hydrogen, such as the hydrogen used in ammonia production.

Their Atomic Energy funding is for a one year project. It goes to pay the salaries of

DINING OUT

with
Satya Das

20 below and a bitter wind. The block and a half walk from the bus was almost unbearable. However, all this was quickly forgotten in the warm and friendly surroundings of the Keg n Cleaver, the latest in the line of Edmonton steakhouses.

Located in a building, 105th Street and 80th Avenue, which used to be an automatic transmission garage, the Keg is part of a chain which includes a Calgary counterpart.

We were shown to a table in a corner grouping midst the brick wall and 'farmhouse' wood panelling, and found a sign with "drinks 75 cents" welcoming our arrival.

I had just acknowledged the cloth napkin and the real wood tables when a young man, a fellow student I presume, came and announced "Hi, my name's Pat, and I'm your waiter tonight." After this pronouncement, he deftly took a wooden board which had been dangling from his neck and set it on our table. This turned out to be the menu.

He then proceeded to explain the menu: Teriyaki at \$4.75 (an 11 ounce cut of sirloin marinated in Teriyaki sauce), an 11 ounce New York cut (\$4.95), sirloin, also in the 11 ounce size at \$4.25, a combination of steak and lobster, and lobster tails, the most expensive items on the menu at \$5.25.

All meals include one of the rapidly growing features in Edmonton restaurants - all the salad you can eat from a self serve salad bar with sourdough bread. This salad bar had garbanzo beans and pinto beans accompany the greens, with a good array of dressing.

As the menu was being explained to us, we were visited by a young lady who asked if we wished any drinks from the bar. We took a look at the 75 cent sign and ordered with an extra dash of enthusiasm.

Our drinks came and we were ready to make our selection from the menu. I chose the Teriyaki while my friend opted for the sirloin. A flagon of the house red wine was requested to help the steaks down.

The wine list is rather small, but it has some excellent buys on it. Similkameen, which retails at \$1.55, is a bit overpriced at \$3.50, the other reds are about average price. The real buys come in the champagnes. A bottle of Mumm's, which retails in the ALCB for around \$9.00 is only \$11.00 for a full bottle and \$6.00 for the half. And Heidsieck, about \$10.00 retail sells for \$12.00 at the Keg n Cleaver.

I suggest you take advantage of these very agreeable champagne prices.

I had ordered onion soup (40cents) and had not known quite what to expect. I was very pleasantly surprised. The soup had a flavor I've been trying to discover in many places and disappointed every time. The ingredients were expertly combined so as to bring out various individual flavors. The major disappointment came from the topping, a cluster of croutons sprinkled with parmesan cheese, most of which found its way to the bottom of the soup bowl.

The steaks arrived. There are occasions, rare ones, when the presence of food is greeted with silent admiration. This was one of them. Sizzling, inch and a quarter thick steaks, with a baked potato almost as big as the steak loaded with sour cream were set down before us. I ventured an initial slice into the tender chunk of hot grilled meat, with the subtle nuances of Teriyaki sauce wafting up to the nostrils to stimulate the salivary flow, and enjoyed in rapturous silence.

I usually order my steaks medium, but I had ordered this one rare to gain full benefit from the Teriyaki sauce, and I was well rewarded.

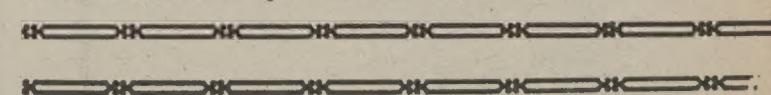
The house red wine had a great similarity to Andres red dinner wine, and at \$1.50, it's a good complement to a steak if you don't want to spend money on an expensive wine.

The expression of contentment on my friend's face indicated that the sirloin was holding its standards rather well.

Our waiter, Pat, checked on the progress of the meal periodically, and asked us if we wished some Spanish coffee (\$1.00). We politely declined, as our stomachs were full to capacity.

I would suggest you make sure you are very hungry before you launch into a steak at the Keg n Cleaver.

Including the drinks and the wine, the bill came to a bit over \$13.00, and it was perhaps, dollar for dollar, one of the best food buys in Edmonton.



three research associates and for supplies and equipment.

Otto and Mather are also involved in the improvement of natural gas technology. Presently they are collecting data on the solubility of hydrogen sulfide in amine solutions -- this data is used in the design of processes

for the removal of hydrogen sulfide from natural gas.

Some of the natural gas data they collected previously is now being put to use for the design of a portion of the Syncrude plant to be built in the Athabasca Tar Sands near Fort McMurray.

Help retarded

by Greg Neiman

Gloria Mansfield, Provincial co-ordinator for Citizen Advocacy under the Alberta Association for the mentally retarded is looking for people under 30 years of age to help handicapped people adjust to community life.

"Citizen Advocacy," she says, "is more than just a buddy system like Big Brother or Uncles at Large...it is being a friend and a spokesman for a handicapped person...a citizen advocate is a person who volunteers to form a one-to-one relationship with a handicapped child or adult to help that individual meet practical or emotional needs."

The association is trying a pilot project where volunteers are matched with handicapped people from the Winnifred Stuart School for Retarded Children "to ensure that their friends' rights aren't stepped on and to act as a peer model for that person."

"The rationale for citizen advocacy," says Mansfield, "is that protective social service organizations that would provide a variety of hard services for their clients are often deficient in their ability to truly meet the needs that a person may have. Citizen advocacy is seen as a supportive soft service complementing existing services."

A similar project has been set up in New Brunswick, dealing with many types of social handicaps, and has seen a tremendous success, Mansfield says.

In Edmonton there have been a few applications, and one match has already been made, but many more are needed.

"We feel that Edmonton community is right for it

now," says Mansfield, adding that some patients from Red Deer and Deerhome will be living in an apartment block in the city.

"These people will hopefully be phased into the community."

Persons interested in volunteering their services in this project are invited to apply at the Alberta Association for the Mentally Retarded at 9908-109 Street Edmonton, T5K 1H5 or phone 424-0541.

"We believe that a handicapped person has the same right to lead as normal a life as anyone else."

grant

cont'd from pg. 3

travel, general purpose grants and personnel awards.

The largest contribution came from the federal government, accounting for \$229,676.32 of the total. The provincial government contributed \$67,393, industry \$15,812.50 and associations and organizations \$79,176.64.

Other sources accounted for the remaining \$41,081.49.

The University will lease a temporary building that housed the pathology and bacteriology departments to the University hospital for five years, the board decided Friday.

Under the agreement, the university retains ownership of the land while the hospital will assume all expenses and pay a nominal \$1 a year in rent. The transfer was sought due to serious overcrowding of laboratory facilities at the hospital.

Those departments affected have been moved into the Medical Sciences building.



Although he has not yet regained his all-star form of last year, Rick Wyrozub appears to have come out of the scoring slump that has been plaguing him recently. He shared top point honors for the weekend with Clarence Wanchulak. Both had a total of five points, two goals and three assists each.

Saskatoon Follies...

University of Alberta hockey Bears finally put it all together to come up with two well-deserved wins, 11-1 and 5-4, over University of Saskatchewan Huskies last weekend in Saskatoon.

"I feel that these were our two most consistent games of the season," said Clare Drake, Bears' head mentor.

After thoroughly trouncing the hapless Huskies Friday night, Bears took a little longer getting going Saturday. By the end of the first period, they were somewhat surprised to find themselves on the wrong end of a 2-1 score.

Ed Slywka and Wayne Knowles took advantage of power play situations to give Saskatchewan a 2-0 lead. Then Bears' Rick Wyrozub hit home with the first of his pair to narrow the margin.

Bears had trouble with their shooting throughout the game. "We were shooting at

the goalie a lot," commented Drake. "We were missing the net, hitting the posts; and the Saskatchewan goalie, Doug Spitzig, was playing a lot better than he did Friday night."

Marcel St. Arnaud equalized the score early in the middle period. Then defenseman Ross Barros put Bears in the lead for the first time with an unassisted goal, only to have Rick Jackson tie it up again in the last minute of the period.

"Our men were getting frustrated," said Drake. "We outshot Huskies 51-20, but we couldn't score. Bears didn't give up hope, though. They just kept firing away."

Clarence Wanchulak finally found the mark little more than halfway through the final period. Wyrozub scored the winner just two minutes later.

"I don't think we were overconfident Saturday night,"

said team captain Jerry LeGrandeur. "It was just our inability to put the puck in the net that kept the score low."

"Getting those two early goals against us really helped Huskies get up, too," added Wanchulak.

Friday night Bears simply could do no wrong. They skated well, checked well, shot well.

"The team played strong offensively and defensively," Drake summarized. "We were shooting accurately and we got some beautiful goals."

LeGrandeur and St. Arnaud scored twice each while Dwayne Bolkoway, John Horcoff, Bruce Crawford, Bob Beaulieu, Oliver Steward, Oliver Morris and Wanchulak netted the singles.

Morley Johnson finally put Huskies on the scoreboard at 19:16 of the final period.

Bearcats split over weekend

U of A Bearcats crippled by injuries to key personnel waged battle against Camrose Lutheran College Vikings Friday night at Varsity Arena. Final score was Bearcats 5, Camrose 4 in a real entertaining contest before a house of about 60.

The following Saturday Bearcats lost a 7-6 heartbreaker to Hinton Hawks. Sunday saw them come back strong to wallop Edson Colts 9-3.

In Friday's game the first period ended in a deadlock. Barry Nabholz, quickly opened the scoring for the 'Cats by shovelling the puck under Camrose goalie's pads. The lead was short-lived as Minner replied for Camrose in 26 seconds. The initial frame was highlighted by wide open hockey and aggressive hitting.

Bearcats struck early in the second period when John Devlin, coming off a recent bout with stomach ailments, collected a Jim Ifrim pass and tucked it neatly in the net. Larry Wall put the Cat's 2 points out in front on a picturesque solo effort sliding the disc neatly into the side of the net. Camrose rallied back with a marker by Dunlop on a deceptive shot midway through the period. Devlin and Larry Wall put a quick two toals worth of daylight between the clubs. Devlin's second of the night, was a shorthanded goal on a deflection of another Ofrim pass in the last second of the period.

Sloppy defensive play combined with Bearcats playing shorthanded, resulted in the third Camrose tally. Lychak beat goalie Gunther on a screened slapshot. Minner tied the contest with his second goal on a deflection midway through the last period. Bearcats regained their lead in the see-saw encounter when Craig Styles beat Camrose goalie Olsen with a crisp wrist shot on a breakaway play.

The remainder of the third period was highlighted by end to end action each net-minder keeping busy but holding his own with Bearcats holding their tight lead to the end.

The following Saturday, defenseman Larry Wall took to the wheel of the old Bluebird and pattered and clanked the Bearcats to Hinton.

Hinton Hawks coach Gerry white said his team was well prepared and that it had been building up for the game expecting a hard-skating

contest. White, a former Bearcat himself said he was surprised at the Hawk's victory. "Bearcats outplayed us in the first 2 periods but we skated with them in the third. I was pleased with our final efforts."

Bearcats did outplay Hawks, outshooting them 38-22, but hot goaltending by Hawks' Marcotte kept his team alive. Good shooting just didn't complement Cats fine passing game and they blew their only meeting this year with Hinton.

Period one ended in a 2-2 tie. Bearcat goalie Miles Goodwin looked shakey from the start and never quite steadied himself the rest of the game. Erratic and confused Bearcat defensive positioning allowed Hawks some easy waltzing rushes and two easy goals by Kitaguchi and Klaver. Brian Sosnowski and Larry Wall put in the first two Bearcats Goals.

Second period saw John Devlin give Bearcats an early lead but Hawks came back quickly with Rusk and Bish turning the tables in Hawks favor. Big Jim Kozachowski pushed his way deep in Hawks territory and slid in goal four for Cats underneath Marcotte to tie it again.

In the late second and early third periods came the demise of the Bearcats. Boyd put one past Goodwin and Bish and Rusk each got their second for the night to cap Hawks scoring. Try as they might Bearcats only got two more past Marcotte. Ofrim and Devlin finished it off for Cats and the team skulked off with their third loss of the year.

Devlin topped Bearcatt scoring with two goals an; an assist with Ofrim getting one goal and two assists. Larry Wall had a one and one game and Randy Phillips finished off with two assists.

Sunday morning Bearcats looked like they were all recovering from a case of the 'night before' growlies. Recovering or not they had enough oomph to make it almost a no-contest game regaining some of the lost pride of the night before.

In gametime Colts took the early lead when a deflected shot by Shantz beat Uke Poplawski. John Devlin flicked in a rebound less than a minute later to even the score. Jim Kozachowski fired home a perfect slapshot to the top corner to end first period scoring.

In the second period Larry Sloan picked up a perfect centering pass from Barry Nabholz and slid in the third Bearcat goal. Fourteen seconds later he picked up another perfect pass from Craig Styles and broke away beating goalie Odland. Only 21 seconds later Poplawski was beat on the short side by a slapshot on a 2 on 1 rush. These rushes

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SPORTS NOTES



LEAGUE STANDINGS

MEN'S BASKETBALL

	G	W	L	F	A	Pts.
Alta	14	13	1	1118	894	26
Vic	14	9	5	917	873	18
UBC	14	8	6	948	888	16
Cal	14	7	7	971	950	14
Leth	14	4	10	904	1015	8
Sask	14	1	13	894	1131	2

SENIOR HOCKEY

Cal	15	12	3	79	55	24
Bears	13	8	5	79	48	16
UBC	14	7	7	62	57	14
Sask	14	1	13	36	96	2

Swimmers excel in BC

The U of A swimming team defeated the UBC Thunderbirds in a dual meet held in Vancouver 26-27 January. The score was 109-66 on Saturday and 96-55 on Sunday for a final score of UA 205, UBC 121. The Bears won 12 of 17 events.

The top performer of the meet was George Smith, formerly of Edmonton, now swimming for UBC. Smith was seriously injured in a motorcycle accident three years ago, but his four wins indicated that he is close to his former Olympic team level. Otherwise, the Birds showed the effects of not having a campus pool for training.

The top swimmer for Bears was John Starratt, who collected three individual wins, plus swimming on two winning relays. Stewart Nelson set an Alberta Record in the 500 m. freestyle and won two events.

THE WINNERS: 400 medley relay, UA, 4:14.7; 200 freestyle, Stewart Nelson - UA, 2:07.0; 200 backstroke, John Starratt - UA, 2:27.4; 100 breaststroke, George Smith - UBC, 1:11.6; 100 butterfly, Doug Jamison - UA, 1:02.1; 1 m diving, Rob Edmunds - UA, -:50 freestyle, P. Kell - UBC, :25.7; 400 I.M., George Smith - UBC, 4:58.3; 800 free relay, UA, 8:46.3; 200 I.M. George Smith - UBC, 2:15.6; 100 freestyle, John Starratt - UA, :56.4; 500 freestyle, Stewart Nelson - UA, 5:39.8; 200 butterfly, John Starratt - UA, 2:18.2; 100 backstroke, Tim Haak - UA, 1:06.0; 200 breaststroke, George Smith - UBC, 2:37.4; 400 free relay, UA, 3:47.7; 3 m diving, Rob Edmunds, UA.

The final dual meet of the season will be held in Edmonton on this Saturday when teams from Manitoba, Calgary and Vancouver will meet the Bears. The following week the Western Finals will be held in Calgary.

SPORTS

Pandas overpowered

Saskatchewan 55 Pandas 51 in Overtime

Saskatchewan 67 Pandas 29

The University of Saskatchewan basketball Huskiettes beat two different teams in Varsity Gym over the weekend. They outlasted Friday's version of the U of A Pandas 55-51 in overtime and clobbered the Saturday Pandas 67-29.

The Friday Pandas were a pretty good basketball team. Using a man-to-man defense and full court press, they swept to a 17-9 lead in the first 10 minutes of the game.

Huskiettes countered with a halfcourt zone press designed to trap Pandas' guards and force turnovers.

Maintaining their poise, Saskatchewan chipped away at Alberta's lead until by halftime the score was 25-24 for U of A.

In the second half Pandas switched from their man-to-man to a zone defense. The move was necessary for two reasons. Coach Kathy Broderick was worried that her team would collect too many fouls if they stayed in the man-to-man defense. And Pandas were getting tired trying to follow Huskiettes all over the floor.

Saskatchewan coach Pat Jackson had no such problems as she sent in five fresh substitutes every five minutes so that her team was continuously running.

While Huskiettes were always fresh Pandas were being worn out. They had only nine players to start with because Kathy Moore had hurt her foot in practice earlier in the week. Of the nine girls on the roster, Wendy Martin was playing with an inflamed

achilles tendon, Amanda Holloway was suffering from a bad case of shin splints and Glenda Leach was limping around with a chipped bone in her foot.

Despite their health problems Pandas stayed with Saskatchewan through the second half. Their zone defense was bothering the Huskiettes and they were getting strong efforts from Martin and Deena Mitchell to keep pace on the scoreboard.

With 51 seconds to play Mitchell's basket on an assist from Martin gave U of A a 49-47 lead, but Saskatchewan's Rhonda Hunter came back 19 seconds later to hit a short jump shot and put the game into overtime.

Unfortunately Pandas had nothing left for the extra five minutes. Four of their players - Chris Graves, Brenda Mackie, Charlotte Shmyr and Martin - had fouled out and two of the remaining five would be forced to leave the game if they collected another foul.

Yvonne Shea threw in a bomb from the top of the key to give U of A a 51-50 lead in the first minute of overtime, but that was the end of Alberta's scoring.

A free throw by Hunter, three points by Karen Kusler and Barb Wright's steal and layup for another two points gave Saskatchewan the game.

Martin was Alberta's top scorer, as usual, with 19 points, while Holloway added 10.

Kusler, a national team player, did most of Huskiettes' scoring with 23 points. Her big night was doubly harmful to Pandas as after the game it was learned that she should have been fouled out with five infractions. But the scorer had mistakenly credited one of her fouls to a Panda so she stayed in the game and continued scoring.

In contrast to Friday's overtime thriller Saturday's game was no contest. It looked as if Pandas had decided that if their effort in the first game hadn't been good enough to win then nothing would be. Whatever the reason, they were a completely different team than on Friday.

Huskiettes were playing an excellent, tight man-to-man defense that repeatedly frustrated Pandas' attack. Alberta's offense was limited to an occasional screen-and-roll play between Shea and Martin, or Martin going one-on-one against her defender.

Meanwhile Huskiettes' offense was rolling smoothly along. With five new players coming in every five minutes they were ready to use a fast break at all times.

Using a balanced attack they ran away from the exhausted Pandas for their tenth win of the season. All the Huskiettes got on the scoresheet as Barb Wilson counted 11 points, Barb Wright and Barb Berge added 10 each and Kusler was one of four girls scoring nine or eight points.

Martin was Alberta's top scorer again with 14 points.

The losses evened U of A's record at 7-7 and left them in third place in the Canada West University Athletic Association.

Saskatchewan's two wins put them back in first place in the CWUAA, tied with UBC.

B'Ball Bears (yawn) win again

Bears '79 Saskatchewan

70 Bears 86 Saskatchewan

56

One look at U of A's basketball Golden Bears' 13-1 record shows that Alberta has a very good team. But who would have suspected that Bears were so talented that they could collect twowins by playing just one game?

That's just what happened last weekend though, as Barry Mitchelson's club stumbled to a 79-70 win over University of Saskatchewan Huskies on Friday night before playing a serious game Saturday to take an 86-56 decision.

Friday's game was a boring affair for even the most partisan Alberta fans as U of A turned in one of their poorest performances of the season. Compared to the

excitement of the preceding women's game, the Bears-Huskies contest didn't rate.

The problem was partly due to the Huskies. Aside from a few quality players - Dean Faris and Bob Thompson - Saskatchewan doesn't have the talent to play Alberta's kind of game, as their 1-13 record indicates.

But instead of ignoring Huskies' inferiority and just going out to play their own game, Bears allowed themselves to be pulled down to Saskatchewan's level for most of the night.

U of A started strong, jumping to a 12-2 lead after five minutes of play. But then they slacked off, letting Huskies close to within five points, 22-17, in the next five minutes.

That pattern continued for the rest of the game as Alberta would work hard for a few minutes to build up a 10-or 12-point lead, only to relax and allow Saskatchewan to pull back to within 5 or 6 again.

Tom Solyom managed to come up with a solid game for Bears as he led the offense with 20 points. Steve Panteluk and Wallace Tollestrup were the other Bears to make double figures, scoring 15 and 12 points respectively.

For Saskatchewan Thompson scored 21 points, Faris contributed 19 and Mark Hopkins had 15.

On Saturday Bears put their game faces on, played purposefully and crushed Huskies in the proper manner. "We tightened up all phases of

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photo by Sandy Campbell

Bears' Tom Solyom counted for 40 points in the two games against Saskatchewan last weekend.



Bearcats

cont'd from pg. 10

were something all too frequent this weekend. Styles and Brian Sosnowski spotted two more to give Bearcats a 6-2 lead after 2 periods.

Halfway through the third period, Larry Wall, the powerhouse fo; the Bearcats this weekend, doodled hsi way neatly around four Colts and sent in number seven. Three minutes later Styles got his second and 14 seconds later Sloan credited himself with a hattrick number.

Colts Bob Brown ended the game on a screen shot from the point to finalize things at 9-3 in a redeeming effort for the Bearcats squad.

Next Action for Bearcats is this Friday at 8:30 at Camrose Lutheran College. Bearcats thus far have a 2-0 record over this team but have met them in what probably were their toughest two games of the season. Friday promises good action for fans out Camrose way.

reader comment

General

COUNCIL FOR EXCEPTIONAL CHILDREN
Student Chapter presents a discussion and film in conjunction with the Edmonson Association for Children with Learning Disabilities Feb. 6 in the Ed Bldg Lec Theatre 129 at 7:00 p.m.

TRANSCENDENTAL MEDITATION
Introductory lecture every Tuesday 8:00 p.m. in the Grad Student Lounge, 14th floor, Tory Building. Everyone welcome.

FOUND: 1 man's ring 2nd floor Tory Bldg Washroom. Found Wednesday, Jan. 30. Phone Greg at 433-1265 and describe for return.

LOST: in RATT Wed Jan. 30, one Texas Instruments SR-10 Calculator and notes. These items are desperately needed. Reward!! Call Bob-469-0627.

TO INTERESTED PROFESSORS
If any classes need resource people, the Jesus People remain at your service for class discussions, question periods or whatever you would suggest to supplement the subject studied. The scope of our experience covers mainly Religion, Sociology, and Psychology classes. According to popular belief, we tend to be controversial but our intent is to be of help. For further information please contact Rolf de Geest, B.Sc. at 429-2228.

STUDENTS HELP
Problems? Social, Emotional, or Academic. Call or drop in to Students Help rm 250 SBU 432-4357. Hours 1 pm. - 12 midnight weekdays, 7 pm. - 12 midnight weekends.

UNIVERSITY PARISH
Join us for an informal worship with eucharist, guitars, and friends. Come Sunday evening at 7 p.m. to SUB Meditation Room.

UNIVERSITY PARISH
Join friends at lunch on Tuesday in the SUB Meditation Room at 12:30. Lunch is cheap. We celebrate the eucharist too.

Found: Approximately January 14, 1974. 1 slide rule - Physics V-106. Please phone 426-2097 11:00 p.m. - 12:00 pm. and identify. Ask for John.

U of A FENCING CLUB
The Fencing Club gives courses for beginners on Mondays or Fridays at 7:30 p.m. Cost of \$36 includes your own foil and mask, lessons and club membership.

This little kitten has lost her mittens and is offering a big reward (\$20). Lost Jan 9th Dent-Pharm Bldg. Silver sealskin mittens. Sentimental value, call Heather 488-9997.

PAKISTAN STUDENTS' ASSOCIATION
It is for the information of all the Muslims at the campus that the Friday Prayers are being offered regularly in the Meditation Room - SUB at 1 p.m. sharp. Everybody is welcome. Prayers are led by Mr. Mahmood Ayub a visiting Prof. in the Dept. of Religious studies.

LOST: Man's gold ring with red oval birth stone. Left in Men's washroom by SUB Bowling lanes at 8:00-8:30 Monday (Jan 28th.) Reward to finder. Great sentimental value. Phone 439-7025.

Pot Party Protector
Invite Ozium to your pot party. One spray keeps the cops away. 500 measured sprays eliminates all smoke and odors! Send \$5.00 to joint ventures 12236-55 St. Edmonton, Alberta.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Rythmn and Blues Fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 10279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

Centennial Montessori School. School bus driver needed part time or full time. Phone 439-0827.

Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Anyone interested in U of A infant day-care please contact 439-3162.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Car rental clerk wanted for weekend work (days). Must have clean driver's license. No experience necessary. Call Host Rent A Car at 429-7861.

Comet's cosmic significance, world transformation, and how you can help others and yourself using cosmic light all explained: \$1.00. RADIANCE, Box 471, Olympia, WA. 98507.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vendrinsky, 465-5856.

Room for rent: within easy walking distance of University - shared house and facilities. Phone 433-4733.

B'ball

cont'd from pg. 11

our game," said Mitchelson. Alberta's fast break looked better than it has in several weeks. Mike Frisby pulled down 16 rebounds to start many of the breaks and everyone was hustling to keep the running game at top speed. Another key to U of A's improvement was their better defense. They cut Huskies' shooting percentage back to 33% from Friday's 40%. Bears gained a 9-point lead in the first five minutes, stretched it to 15 by halftime, and were still pulling away when the final buzzer sounded. Solyom turned in his second consecutive 20-point night to lead Bears' scorers. Tollestrup followed with 16 points, Panteluk maintained his average with another 15-point game, and Steve Ignatavicius looked like he's recovered from his ankle injury scoring 12. Faris accounted for most of Saskatchewan's offense, scoring 23 points, while Thompson and Roger Ganes each added 10.

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SUB ACTIVITIES FOR YOU

THEATRE

Feb. 17: Alberta Drama Theatre & Students' Union Theatre presents the "Alberta Regional Adult One Act Drama Festival" 1:00 p.m. SUB Theatre, advance tickets \$1.50 at SUB Info Desk.

Feb. 6, 7, 8: The Med. Show; put on by students of the faculty of Medicine, SUB Theatre 8 p.m.

STUDENT CINEMA

Feb. 9 & 10: "Portnoy's Complaint" with Richard Benjamin, Karen Black and Lee Grant. Rated R.

CONCERTS

March 10: Students' Union Record Store & Students' Union Theatre presents Bruce Cockburn. Tickets at SUB Info Desk - \$3.00. 9 p.m.

FORUMS

Feb. 7-12 Noon - "The Middle East Conflict" with Michel Chartrand, Quebec Labour Leader. SUB Theatre Lobby.

Feb. 7-8 p.m. Dynamic American poet Earl Martin will give an exciting poetry reading in T-L 11. Admission \$1.00.

Feb. 12-8:00 p.m. - "My Case Against the R.C.M.P." with ex-Corporal Jack Ramsay, SUB Theatre.

Feb. 14-8:00 p.m. - "China's Development and the Future World Order" with Dr. Paul Lin, Director of the McGill Centre for East Asian Studies.

SALE! SALE! SALE!

ALL MEN'S SHOES 9.99

WOMEN'S SHOES 5.00 & up

WOMEN'S HANDBAGS 3.00 & up

WOMEN'S SNOWBOOTS 10.00 & up

NURSE'S DUTY SHOES 12.00

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